

THE MARPLOT

S. R. LYSAGHT



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THE MARPLOT



THE MARPLOT

BY

SIDNEY ROYSE LYSAGHT

IN THREE VOLUMES

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PART II

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THE MARPLOT
PART II

CHAPTER I

THE WEARING OF THE GREEN

THE south-westerly wind blew up from the Atlantic over the Kerry mountains. Masses of cloud and mist rolled inland. Seaward the sky was beginning to clear, but over the valleys and heights a few miles from the coast there was not a break in the expanse of low cloud. Such days as these wrapped the wild country in melancholy beauty. The vast stretches of lonely mountain, the leagues of purple moorland, shadowy lakes, and peat-stained rivers, all softened and saddened together, touched the senses like the minor

music of the songs which had their birth in this region.

Through this lonely land came Miss Elsinora Chillington. She could hardly have been more particular about appearance if she had been driving to the meet of a fashionable English hunt, instead of through Irish mountains. Her attire was bright, the bay cob which she drove and the little dog-cart without fault. Radiance and colour, a treasury of sunshine, came with her through the sombre scene. Her care was not thrown away : these poor mountaineers have a love of brightness almost unknown among English peasants ; they were proud of her beauty and rejoiced in its adornment ; she was the brightest vision in their lives, and often some ragged creature would go out of his way for the mere pleasure

of meeting her as she passed along the road.

She had all the qualities to endear her to these people : beauty, friendliness combined with a certain queenliness, generosity, and fun. Since her childhood she had been a familiar visitor in their cottages, and she had done much to make their lives happier.

Ballyvonaire Castle was the 'great house' of that part of the country ; it was her mother's property, and had been celebrated for its hospitality in her grandfather's time. Mr. Chillington was an Englishman. He was in the diplomatic service, and his duties took him to the East. He and his wife were good friends, but nothing more ; it was acceptable to both that she should remain in Ireland while he was abroad. When at home he spent little of his time at Ballyvon-

aire ; he stayed in London chiefly, and at such times he delighted to have his eldest daughter with him ; he was fond of her, and she did him credit. Occasionally, during his absence, she visited at Somerford and other English houses. She was now on the eve of departing on one of these excursions, and her present drive had the express object of meeting the Glengariff coach, and transferring therefrom to her cart a box containing a travelling-dress and other garments which Dublin was sending to her ; for, although none knew better than she the attractions of the shops of London and Paris, patriotism compelled her to make her purchases at home.

By natural sequence her thoughts went from the travelling-dress to the journey, from the journey to its goal. The prospect of showing herself in society again for a little

while was pleasant. Here in her own country she was a queen ; she was accustomed to the position, but the admiration of English gentlemen had a distinct charm. She assured herself that it would be impossible for her ever to marry an Englishman ; but, at the same time, she sometimes half admitted that the young men she was in the habit of meeting at home would have been pleasanter companions if they had borne more resemblance in some points of detail to the oppressors. She felt the want of society more intellectually cultivated than her own wild home could provide ; yet it was as agreeable companions for a holiday, pleasant products of civilisation, hot-house plants almost, that she thought of the others,—not to be dreamt of as lovers. She was a difficult young lady to provide for matrimonially. Her contempt

for the bonds of commonplace marriage was great; it was not sufficient for her that a man should approve of her person, and be able to offer her a comfortable home. She must be won differently. She looked for a mate who both loved his country and had strength to prove it. Probably she would have desired the heroism of a Grenville, the public position of a Daniel O'Connell, and the patriotic ideal of a Mazzini combined in one Irishman. Heroism captivated her. She had once told a friend with a turn for match-making that she would rather have been Lord Nelson's mistress than his master's queen, but this as much with a desire to shock as from conviction.

The sincerity of her indifference to what is called making a good match was proved by her having refused several opportunities

of so doing. There was but one man with whom she had allowed her fancies to play when she had thought of marriage—a poor and brave man known in those parts as O'Connor of the Hills,—but the love of Ireland and desire to serve the same cause was the only bond between them.

Her thoughts came back from her destiny to her dress as she reached the summit of a long hill and saw the coach a mile below making the toilsome ascent. Some of the passengers had descended, and were walking in front of the coach. They all looked at her as they passed with more or less surprise : they had expected to see mountains and picturesque rags, but nothing of this sort. One among them afterwards, in his own country, spoke with the confidence of experience on the beauty of the Irish maidens. Another gentle-

man, connected with the English press, who was collecting notes for an article, afterwards stirred the indignation of a manufacturing town by the statement that ‘side by side with the half-starved tenant and the shivering, barefooted peasant, the daughter of the landlord might be seen clothed in fine raiment gained by extorting the uttermost farthing from the hapless sons of the soil.’

Elsinora, in her turn, scrutinised each as he passed with interest, and presently she opened her eyes wide as she caught sight of a tall, sunburnt young man, who was coming along leisurely a little way behind the rest of the walkers. She recognised him in an instant.

‘Mr. Malory!’ she cried, as he came up; ‘I believe you did not know me, and were going to pass.’

A discontented expression vanished from Dick's face; it caught instant brightness from hers; he flushed with surprise and pleasure.

‘I knew I was in your part of the country, Miss Chillington, but I never dreamt of meeting you.’

‘And if we hadn't met, do you tell me you would have left without paying me a visit? That would have been the second time we should have been in the same place without renewing acquaintance. But tell me now where you are going, and where's the donkey? Well, I often wondered when we should meet again, and—don't be offended—I have always thought of that charming donkey when I thought of you. But I ought not to ask you where you are going; you are coming to see us; you are accepting my invitation of

long ago at Somerford to come and see my country, and pay us a visit. Am I not right now?'

'No! quite wrong. I've been away from England for two years in America, a sort of cowboy, and on the way home I made some friends who wanted to see Killarney, so I came with them from Queenstown, and they're at Killarney still, and I'm going home for a visit.'

'Ah, no! after two years a few days will make no difference; you must come and stay with us. I want to show you the country myself, and I want to hear about some old friends. You will come now? We will get your portmanteau out of the coach and put it into my cart, and I can drive you home.'

Miss Chillington had a large degree of the hospitality of her race, but if she had not

found something personally attractive in Malory it is doubtful whether she would have exercised it so promptly as now. She settled the matter when they reached the coach by giving directions to the guard for the transfer of his portmanteau. 'And you'll have a parcel for me, Owen,' she said to the driver. 'Ah! there it is. And how are the horses?'

'Wisha, then,' the driver answered, 'the poor bastes' hearts is broke wid carryin' English towerists. 'Deed they seemed to know they had a parcel behind them belonging to your ladyship this day, the way they stepped along. And 'tis yourself looks well, Miss, glory be to God!'

'Why,' said Dick to Elsinora as they drove off, 'the old hypocrite told us in the coach that these troubled times were the mischief, in driving away the English quality, who

brought the money into the country, God bless them !——’

‘ Did he, now ? Owen always has, as they say, the “ pleasant word ” for every one. It means half-crowns with him. I believe he takes a special delight in misleading the inquiring Saxon who comes over to get up the Irish question in a fortnight. You must tell me all your adventures. How strange it is in meeting people after years when you have lost sight of them, to remember that they have been with themselves all the time ! The same to themselves, but a new person to you—changed, married. You are not married, are you ? ’

‘ No,’ said Dick, wincing, ‘ of course not. Are you, Miss Chillington ? ’

‘ You seem to have made up your mind about it by calling me Miss Chillington.

And pray why? Do you think I look unbroken still, then?’

‘I won’t tell you how I think you look,’ he said, with animation, ‘or you might say I had picked up already your countrymen’s habit of having “the pleasant word” ready. Well, this is a wonderful expedition. To think of my good luck in finding myself driving away in an unknown region with you, instead of sitting with my fellow-tourists on a coach and afterwards dining with them at a hotel.’

His spirits rose higher every minute; the exhilaration of driving among the mountains at the side of this beautiful girl, and the novelty of the situation, made him forget his burden; the scenery, which from the coach top had looked but picturesque, now became full of beauty and suggestiveness; he began

to feel the charm of the wild mountains and the romance of the unknown before him.

The road ran through a pass ; a swollen, peat-stained river flowed among the rocks ; not a tree or shrub grew near, not a cottage was visible ; an eagle, motionless, far up above purple crags, was the only living thing to be seen ; on a spur of rock at the end of the pass the ruins of a small castle added to the desolation. ‘That is the old home of The O’Connor of the Hills,’ said Elsinora ; ‘they were great chieftains in the land once. You may fancy that the men who lived in a place like that were made rather differently from the men we meet to-day, and that their descendants, although they may be ruined and disinherited, feel little inclination to be ruled by English tradesmen.’

‘Old-fashioned English gentlemen don’t

care about it either,' said Dick; 'we must accept the changed conditions, I suppose.'

'Oh, but the causes are different,' said Elsinora, unwilling to part with a special Irish grievance; 'recklessness and unwise hospitality may have helped to ruin our old families, but they have had disadvantages which are unknown in England. You know that the penal laws made anything but failure almost impossible to Irish Catholics. I expect you know the story quite well, but perhaps you do not know the ridiculous and irritating forms the oppression sometimes took. Why, can you believe it, that if it were a hundred and fifty years ago you could compel me to sell you my cob for the sum of five pounds,—just because you are a Protestant and I am a Catholic?'

'That must have been a heavenly time

for the English horse-dealers,' said Dick. 'The grievances have been outrageous, but, now they are removed, is it not best to forget them? The English Nonconformists could also tell a tale of religious oppression; even the Jews have settled down.'

'Ah, don't be comparing us with Jews and Methodists!' cried Elsinora, with indignation; but as she looked at Dick, his smile was so pleasant to her that she made instant peace. Personal appearance counted for very much with her.

They had reached the end of the pass, and looked down into a broad valley which lay at right angles to it. Eastward, the glens ran for miles into the mountains; westward, the valley sloped towards the sea, and far down to the left a little blue inlet of ocean lay like a lake under the purple sides of a

further range. The barren pass behind them looked dark, as though twilight had fallen, and the castle of the O'Connors stood out black as night against the sombre rocks.

The splendour of light and colour which now greeted them surprised even Elsinora, accustomed as she was to the rapid changes of the region. The sky in the west had cleared ; in the valley below a great shower was moving slowly upwards towards the glens in the east, and a rainbow shone with intense hues against the dark background of the mountains. Westward, the valley was filled with sunshine ; a hundred rills flashed among the rocks ; tracts of vivid green pasture fringed the river along the bottom of the valley ; little loughs brought the brightness of the sky down into the dark peat land ; the summits of the mountains on

all sides caught the glow of the evening sun ; masses of furze bloom shone among the heather, and all the variety of young leaf-age mingled in the belt of woods which grew round the margin of the sea inlet.

Elsinora drew up for a minute. She saw her companion's surprised admiration, and found even more pleasure in it than in the scene itself.

‘ We are proud of our scenery, just as you are of your fast trains and your Manchesters,’ said she, slyly.

‘ I see you are, Miss Chillington, and you are quite right ; though every one who loves nature has an equal claim to be proud of your mountains, wherever he comes from ; but Englishmen alone may be proud of their Manchesters because they made them.’

‘ Well, they may be proud of them, and

welcome. I know you are not serious ; but I really don't think many Englishmen care about wild scenery. They like the well-kept park and the gently-flowing river, the meadow and the copse. Yes, these they love ; the mountains they respect. Our mountain scenery looks either very old or very young ; English scenery seems to me to be always in the prime of life.'

'Poor England !' Dick laughed, 'you are being treated very contemptuously. You know, Miss Chillington, I remember a good deal that you said about Ireland to Mr. Tristram at Somerford. You almost made me a Nationalist at the time.'

'And I think you promised,' said Elsinora, 'that you would take the first opportunity of coming over to Ireland to see for yourself.'

'And here I am.'

‘Yes, after six years—perfectly indifferent.’

‘No, not a bit, only it seemed to me that England was in even a worse way than Ireland.’

‘Oh, we’ll have a great talk about it before you go, Mr. Malory. I long for a good talk about these things.’

‘And I,’ said Dick. ‘I am ready to listen and talk and sympathise to any extent, and I believe I love Ireland already.’

They had now reached the bottom of the valley. Little farms of a few fields began to appear on the lower slopes of the mountains. On the roadside were cottages of the poorest description. Some of them were without windows, for the small hole which the architect had provided for purposes of fenestration had either lost its original pane of glass, or had been deprived of it and stuffed up with

straw by the inhabitants, while some of them were without chimneys, an opening in the roof above the fire serving to take away some of the peat smoke. In front of nearly all these cabins was a little pond of muddy water, known as the 'lough,' on the banks of which lay the pigs where the householder was in easy circumstances. A few fowls, whose roost was within the house, were generally collected about the door, and in addition to these possessions some could count a goat or two, to be seen on the rock behind. At the end of the valley the road turned towards the sea and led through more fertile ways. A little village came in view at a meeting of the roads, and beyond it the wooded slope of Ballyvonaire and a glimpse of the sea inlet.

'We are getting near home now,' said

Elsinora. 'This is our village—not much like an English village, is it? Now don't be troubling yourself to defend the English village. I have not a word against it; I wish ours were a little more like one. That dreary-looking house up there in the fir plantation is Mr. O'Connor's. By the way, would you care to see an eviction? It is a sad sight, but it may do more than anything I can say to make you realise something of our sorrows. Mr. O'Connor, I think, is arranging, in this case, to move the family to his own farm, and I promised him to drive over to-morrow in case I should be of use.'

'I should like it. Is there any chance of a row?' he asked.

'I am afraid there is. Here comes a great chum of mine; we must stop and introduce you.'

A child of five or six years of age came running along the road. He was bare-legged and bare-headed, a mass of tangled fair hair almost hid his forehead, his eyes were of the deepest blue, his only clothing was a scarlet frock, and in his right hand he had a long stick.

‘Good evening, Danny,’ said Elsinora, drawing up.

‘Good evening to your honour, Miss,’ said the child, rather shyly.

‘And how’s your mother, Danny?’

‘Illigant, Miss.’

‘And how’s Daveen?’

‘Illigant, Miss.’

‘And the baby; tell me, how’s the baby?’

‘Illigant, Miss.’

‘And how’s the pig getting on?’

‘ Illigant, Miss.’

‘ Now, Danny—don’t laugh, Mr. Malory, Danny will think you are laughing at him, and he is very proud,—run across the screen field, like a good boy, as quick as you can, and tell Tom Condon that some of the sheep have got into Mr. Duggan’s corn.’ And the wild-looking little creature was over the wall and off at full speed in a second.

They were greeted immediately afterwards by an old man, who came to Miss Chillington’s side as she drew up, longing to shake hands, but conscious of the rashness of such a desire, with :

‘ Just give me two fingers, your honour, for the love o’ God.’

She gave him her hand ; she was not displeased that her companion should see her popularity.

At the cross-roads, where the village stood, they met O'Connor, who was standing beside his horse at one of the cottage doors. He was a strongly-built, fine-looking man, about thirty years of age, with dark hair, dark attractive eyes, and sunburnt skin. In his face the expressions were marked and subject to rapid change; the constant shadow of a frown hung over his brows, but when it cleared it set free a generous smile. There was little in his dress to distinguish him from the farmers and squireens of the neighbourhood, but his bearing had a natural dignity which the science of old Gough, the wandering tailor of those parts, was powerless to injure.

As he came forward to meet Miss Chillington, leading his horse, every cabin door around contributed eyes curious to see the

stranger, and ears ready to catch any scrap of the conversation which might reach them.

‘Whisht, woman, till I hear what he says ; ’tis English he is,’ whispered one in the little shebeen shop.

‘Mr. O’Connor, let me introduce Mr. Malory,’ said Elsinora, ‘one of our English friends,—a sympathiser, I think I may say. May I not, Mr. Malory?’

‘Yes,’ said Dick, bowing to O’Connor.

‘A what’s this she says he is?’ asked a voice behind the scenes,—‘a shrympathiser?’

‘’Tis a term in the law, ma’am,’ replied a man’s voice ; ‘it manes a councillor, divil a less, and ’tis too fond she is o’ the English to plaze me, Mrs. Casey.’

‘Bad manners to you, Johnny Deleuchry, to be sayin’ who she’ll be fond of and who

she'll mislike. Phaix, the O'Connor give him cowl'd look, any way.'

O'Connor fully shared Johnny Deleuchry's objection to Miss Chillington's English connections, and the look with which he greeted Dick was hardly one of welcome, though his manner was courteous enough.

'Our English friends are so few that they are doubly welcome to Ireland,' he said.

'I saw your old castle coming through the glen,' said Dick. 'I was much struck by it and the wild surroundings.'

'A ruined house is usually a more picturesque object to a visitor than to the owner,' O'Connor replied, and, turning to Miss Chillington to speak of the next day, he took no further notice of his presence.

''Tis talking of the eviction they are,' said the woman at the shop door; 'phaix, I

believe the English gentleman is come over to get the rights of it, and put it all out on the paper, and that's just what they mane by a shrympathiser, not a councillor at all. Aren't I right now, Mr. Henessy?' as another man entered.

'I don't say but you are, ma'am,' said Mr. Henessy, cautiously.

'Make your own thranslation, as you're so cliver,' said Johnny Deleuchry, much offended.

'Tis all settled for to-morrow,' said the new-comer. 'They'll have old Tim turned out before the morning's over; he's making ready for a fight, and one or two o' the boys is going in to help him. They say there's twenty-five o' the constabulary coming down along with that schaming villain of agint, and a batthery of soldiers

ready at Kenmare to folly over if there's throuble.'

'The Lord save us and keep us from harm!—all over poor old Tim Callaghan.'

'And if he'd had his own way 'twould be settled now, for he towld me himself he'd been schaming a plan, and over he wint to young Phin Burke, a smart lad wid a good bit saved, and Phin, says he, "There's my gerrel Pawdeen, a good gerrel, and cliver with the butther and the calves, though she have only fifteen years," says he, "and she don't mislike you, Phin, for that matther. Pay the arrears, Phin, 'tis only forty pounds, and marry the gerrel by Monday morning, and the farm's yours, wid the condition that I stay on in the owld place along wid ye." And Phin was agreeable, sure enough, but the O'Connor and Miss Nora, they just

heard what was doing and sthopped it, for Miss Nora she says 'twas nothin' but shameful to be marrying Pawdeen, and she only fifteen, a young slip of a thing ; but, begorra, 'twill be the death o' Tim to lave the owld place, and may the divil take——'

'They're afther spaking o' that very same thing this moment,' said the woman at the door ; 'and sure the shrympathiser's laughin' like a furrin' cockatoo, bad manners to him !'

Not only Dick, but Elsinora and O'Connor also, had laughed heartily at Tim Callaghan's scheme for paying his rent. O'Connor had been equally opposed to it—not on account of the girl's age nor the enormity of her being, possibly, forced into marriage against her will,—but because he did not wish the rent to be paid at all. He had no wish to see any compromise with the

landlords, and used all his power to develop the present hostile relationship. He gave Elsinora particulars of what was likely to take place next day, and told her he had arranged to put the evicted tenant into a cottage of his own for the time being ; a cart would be in readiness to convey him and any belongings he could collect to his new abode after he was turned out. Elsinora praised his thoughtfulness with a warmth which brought the colour to O'Connor's face, and also consented to allow him to drive her to the scene next day.

‘A generous friend, but an ungenerous enemy,’ thought Dick of O'Connor as they left.

‘A damned superior Englishman,’ thought O'Connor of Dick, ‘who comes over here pretending to take an interest in us because

he wants to stand well with Miss Chillington. I wish to God he and the like of him would stay at home among their drawing-room pheasants and not come talking to us about our picturesque ruins.'

'Did ye see the wild osthreich feathers in Miss Nora's hat,' said Johnny Deleuchry; 'they must have cost a mint.'

'And why not?' said Mrs. Casey. 'If they was osthreich feathers, or paycock's feathers, or pelican's feathers itself, they wouldn't be good enough for her, begorra!'

'Well, well,' said another, 'the smile of her eyes is good luck for the rest of the day, God bless her!'

CHAPTER II

A MOONLIGHT DANCE

THE candles were lighted on the dining-room table at Ballyvonaire, but the brightness of the sunset had not yet left the sky. The air which came through the open windows had the gentle touch of the south-west. The dark green firs on the hill-top in the park stood clear against a wild-rose sky, and beyond were glimpses of darkening mountains. Faint sounds of the sea came mingled with the hush of wind in the fir tops. It was the first evening of summer.

Dick and Elsinora were alone at the

table. Mrs. Chillington had received a message in the afternoon from her youngest son, who was a midshipman, saying that he and his ship would be on view next day at Beerhaven; and she had at once set off with her daughter Caroline to the house of some friends who lived at Castletown, hard by, to win this glimpse of her best beloved. The other boy was at Sandhurst, so there was no one at home.

Elsinora was disappointed; she feared her guest might have pictured a gay party, and she desired that he should have a good first impression of a hospitable Irish house; but she promised him that the present dullness should be atoned for before he left. It was he who was embarrassed; he felt he ought at least to offer not to remain. She perhaps fancied something of the kind was

in his mind, and wished to reassure him when she said she hoped he could bear the solitude for one night, as there was no chance of escape for him, and no other shelter within ten miles; conventional scruples were unknown to her.

‘It would be a curious comment,’ Dick was saying, ‘on the stories you hear in England of the danger of residence in Ireland that you have no fear of being left here quite alone in this remote place.’

Elsinora laughed. ‘At the time of the last Fenian disturbance they sent a little captain down from the barracks to see my mother. We did not know him nor he us, and he assumed the part of one of our defenders. The message he brought was a kind one, but it did not please my mother; it was an offer to send a detachment of

soldiers here to protect us in case of attack. "Tell the Colonel I'm much obliged to him," said my mother, "but I hope it may not be necessary for us to come over to protect your soldiers." And I have a brother at Sandhurst,' she added; 'I suppose you think that shockingly inconsistent.'

'Well, you would not like to see him helping at an eviction.'

'Fancy his daring to do so; he'd send in his resignation first; but I love soldiers. I don't see why a good Irishman should not serve in the army; it is British, not English.' She was perhaps conscious of a weak case, as she seemed anxious to avoid pursuing the subject. 'Tell me of Mr. Longfield,' she diverged; 'he was all eagerness to find an enemy when I saw him last.'

‘I expect he is as keen as ever, but I have heard nothing of him while I have been abroad,’ Dick said. ‘I should like to see a fellow like him fighting in some great cause. Our army has become a branch of the police ; we have no cause but our commercial interests, but I believe fighting is good for its own sake. Tom and I would never allow as boys that he who ruled his spirit was greater than he who took a city.’

‘He is certainly not so interesting to his fellow-creatures, especially to women,’ replied Elsinora. ‘And so many of the people who do succeed in ruling their spirits are disappointing because their kingdoms are so small. I think you will like that claret, Mr. Malory, though we have no gentleman in the house. My great-grandfather was particular on account of his French friends,’ she

explained ; ‘ officers of Hoche have dined in this room.’

‘ I don’t wonder that you’re a rebel, Miss Chillington.’

‘ A rebel ? Well I suppose it is much easier to be fond of Ireland than of England. England does not ask for love. Englishmen like to think themselves cosmopolitans ; patriotism is insular.’

‘ Where an Englishman’s treasure is, there shall his heart be also,’ said Dick. ‘ He has great treasure in foreign securities.’

‘ Indeed now, you look gloomy. directly you speak of England, and yet you will not allow me to say anything against England. You don’t really love your country a bit, and you’re jealous because I love mine.’

‘ No,’ said Dick, earnestly ; ‘ it’s because I

love my country that I am unhappy when I think of its condition.'

'England's condition is like that of my countryman at the fair who said he was blue mouldy for want of a bating.'

'Oh, we don't intend to be beaten.'

Elsinora laughed merrily. 'It's impossible to satisfy you.'

Every time Dick looked at his hostess his admiration increased — some fresh charm attracted him. He noticed that her brown hair was wavy over the temples, and had golden touches at her neck and about her ears. He could not tell the colour of her eyes; they had looked blue in the sunshine, now they were darkest gray; and her nose had just that suspicion of departure from the perfect straight to the *retroussé* which gave to her face the same piquancy which her slight

Irish accent gave to her speech. He caught the laughter from her eyes, and forgot England to remember it again affectionately when she asked him something about his home.

‘I wish I could show you our old-fashioned country life; I know you would like it. Next time you are in England you will come. My uncles live in a ruin; but you will like it. Will you come?’

‘Indeed I might.’

‘It is not much like the English houses you know—not like Somerford. One of my uncles spends part of the day in his workshop and part on the roof, keeping the ruins in order; you would love him in five minutes. You would find the other seated in the warmest corner of the garden with a large straw hat or a rhubarb leaf on his head, reading Greek, smoking an enormous pipe, and

smiling. He is a philosopher and never makes a serious remark.'

'I am longing to know him.'

'And then there is my sister Nan and her governess, Miss Jenkins of Salisbury, and Voweraker, who is the out-door staff.'

'Voweraker,' she laughed. 'I must know Voweraker. How old is your sister?'

'Sixteen, I think. And the Longfields are close by; theirs is one of those real old-fashioned country houses.'

'I have heard of Miss Margaret Longfield. I suppose from her brother or the Dandos. She is pretty, is she not?'

'Oh yes, quite.'

'And young?'

'Twenty-three.'

'That is my age too. What secrets we are letting out. I really must not be asking

you any more questions. What do you say to a stroll presently? You have not seen the view on the sea side of the house, and you may smoke, of course.'

'I can picture nothing more delightful,' Dick answered.

'Then I will send you in some coffee at once, and be ready for you in a quarter of an hour.'

Dick was very thoughtful after Elsinora left him. Two years of rough life had restored some of the healthiness to his mind. He had failed at the outset, but he did not consider himself beaten; he was returning home determined to make another fight against the world from which he had fled. Strong had not written, and he had heard nothing of Connie; he had tried to put her out of his thoughts, and with some success. He

was debarred from marriage on her account, but perhaps that was no great evil, so he had consoled himself. But now! Miss Chillington had led his thoughts into wonderland. Everything in the world hitherto had been disappointing—less beautiful than his hopes. Now at last the world had shown him something more beautiful than his dreams. Here, close at hand, and yet worlds away, was a girl in whose smile the whole earth was born again for him. And the more he thought of her the more the remembrance of Connie and of his marriage was thrust upon him. He began to feel intense desire to know what had become of Connie, whether she had returned to Strong, whether there was any chance of his snapping his bonds with her. And this girl of girls with whom he was to have the joy of spending the long evening alone!

She was perhaps expecting him now ; he would think of nothing but the present.

He found her waiting for him on the doorstep in cloak and hood. The twilight was fading and the moon was in the south. It was almost dark in the shrubby walks through which they passed ; the wind had died away ; the tree tops scarcely stirred ; the place had a feeling of far inland seclusion.

‘I think I have a surprise for you,’ said Elsinora, as they came to the end of the wooded walk.

Suddenly the whole scene changed. Almost at their feet, rippling up against grassy shores, was the sea—an inlet calm as a lake ; and away westward, touched by the last pale gold of the daylight and the first pale silver of the moonlight, far horizons of the Atlantic.

The exhibitor of a scene to one who is

looking on it for the first time sees it with new eyes, and he who looks may enfold it in his companion's individuality. To Elsinora the place looked almost strange ; to Dick it grew half familiar in picturing her memories of it. His thoughts were so much occupied with her that he was not quick enough to her liking in expressing his admiration of the scene.

‘ Well,’ she asked, ‘ have you no praise for us?’

‘ I am steadily soaking it in,’ he replied. ‘ I expect I shall praise it all the rest of my life.’

‘ You are not smoking. I wish you would ; I like it in the open air.’

Dick lighted a cigar, and the scene grew still more beautiful to him.

‘ Now,’ she said, ‘ suppose we stroll a little

way along the shore. Bantry Bay is beyond that dark range; the highest point is Hungry Mountain; we must have a climb to-morrow for a view of the coast.'

'You and I?'

He said it so enthusiastically that she expressed her regret that her sister would not be at home before the evening. Then she remembered that the eviction was to take place next day.

'Well, the day after we'll have an expedition,' she said.

'Oh, I shall have to be off really, Miss Chillington.'

'Not at all. I told you my mother never lets any one go under a week—it is a tradition,—and we have so much to talk of, and I am bent on making you a convert. I don't mean a Catholic.'

‘Why not?’ said Dick, ‘I have an open mind.’

‘Oh, but that means you are indifferent. I never knew any one who had an open mind about anything unless he was indifferent. Indifference provokes me beyond everything. Englishmen are very provoking.’

‘Irish ladies are very severe.’

‘Englishmen are indifferent when they should be enthusiastic, gay when they should be serious, solemn when they should be gay ; patriotism, nobility of any kind, is a subject for laughter ; but over newspaper gossip they are solemn, oh, so solemn. At festivities they’ve hardly a smile.’

‘Irish ladies can make a bad cause look a good one because it is theirs ; they can make treason look as beautiful as patriotism ; they

can make intolerance look like a virtue, and unjust reproaches sound——’

Elsinora laughed. ‘I will not hear another word. How funny it is that we should be here talking together so frankly considering we are almost strangers! You will have to tell me something more about yourself,’ she continued. ‘There are certain questions, are there not, which you ask a new boy at school? What is his father? Where does he live? How much pocket-money has he? What is he going to be? I must put you through some such examination.’

‘I can soon answer,’ replied Dick. ‘I am twenty-five years old; I have no pocket-money; I live nowhere in particular; I was a sculptor, but I have given it up; I have not much faith in this world, and none at all

in any other. My father and mother are dead.' Some sudden impulse had made him blurt out this bald confession. She looked at him, startled.

'You don't really mean all that, Mr. Malory?'

'No, I put it very stupidly,' he answered, trying to laugh off what he had said, and somewhat ashamed of having brought himself so much to the front; but she knew he had been in earnest, and was interested.

A cottage at the water-side stood out white in the moonlight in front of them. Elsinora turned off the path and knocked at the door.

'I will introduce you to some retainers of mine,' she said,—'my chief fiddler and my head dancer.'

A very old man came to the door; he

was dressed in the garments of a past generation of Irish peasants,—the knee-breeches and long tail coat now seldom seen; his face became radiant when he saw Elsinora; he turned his head with triumph.

‘Dan, me boy,’ he said, ‘that’s twysht I was before ye.’

Immediately another old man, exactly like him, came forward.

‘’Deed,’ said he, ‘I knew your honour’s sthep, but Thady was sthanding o-possit the door when your honour knocked. Will I make bould to ax you to come inside, Miss?’

Dick looked in, but could see nothing but the red glow of peats through a dense atmosphere of smoke.

‘Where’s your manners, Dan,’ said Thady, ‘to be laving out the gentleman in your axing?’

‘Thank you,’ said Dick ; ‘ I’ve heard about you ; you are the great fiddler.’

Thady swelled with triumph. ‘Thank you kindly, sir,’ he said, ‘you’re welcome to Ballyvonaire. Did ye hear that?’ he whispered to Dan, ‘he heard tell of my fiddling—divil a word o’ the dancin’.’

‘And I am also very glad to make the acquaintance of a celebrated step dancer,’ said Dick to the other brother.

‘Thank your honour, and ’tis proud I am of those words,’ said Dan. ‘You can be kwite afther that,’ he added to Thady.

‘We can’t come in to-night,’ said Elsinora, ‘but I want you both to come round to the house to-morrow evening at eight o’clock, and bring your fiddle with you, Thady, and bring all your steps with you, Dan ; for we’ll have dancing in the barn, and this is an

English gentleman who is a good friend of the old country, and we want to show him a little fun before he goes home.'

'Oh, then, he's welcome to Ireland; long life to him,' said Thady.

'And a fine splendid gentleman he is too, God bless him,' said Dan; 'and 'tis an illigant couple ye make there, sthstanding in the moonlight.'

'Will I give your honour a chune now?' Thady asked.

'Do, Thady.'

'And a half-dozen stheps?' asked Dan.

'If you please, Dan, out here.'

Dan, with an agility for so old a man which completely astonished Dick, took the cabin door off its hinges and laid it on the ground outside. Thady got out his fiddle.

‘Will it be “Paddy O’Rafferty” or “The Walls o’ Liscarrol,” Miss?’

“‘Paddy O’Rafferty”; it’s a great favourite of mine,’ replied Elsinora.

Thady commenced to play and Dan to dance on the door; his steps were fewer than in past days, but for an old man his performance was a triumph. Thady’s excitement grew, and his time became quicker, but Dan was equal to the occasion; his blood, too, was up; he felt his youth renewed; he danced bravely, with stiff knees and pliant ankles. Dick laughed and applauded boisterously.

‘Well done,’ said Elsinora, and with a sudden freak, ‘Dan, I’ll dance a step with you myself.’

The old man ran in great excitement to a shed at the back of the house, and came back

with another door, which he laid down in front of the first, to give more room.

‘It’s a pleasure to dance with a man who can step like you, Dan.’

‘D’ye hear that, Thady?’ cried Dan.

‘Your music would make any one dance, Thady.’

‘And d’ye hear that, Dan? “The Walls o’ Liscarrol,” Miss?’

Elsinora drew up her skirts a little and commenced dancing opposite the old man. She left out a good many steps, but she threw her head back and moved daintily to the fiddling. At the proper place she and Dan crossed and danced on opposite sides. The scarlet hood had fallen back from her head; the bright moonlight shone on her happy face; the couple made a strange picture.

‘Now,’ said she, when the dance was finished, ‘we must be going. Mind, Thady and Dan, this is a secret; it would never do to tell every one about my dancing out here.’

‘Not a word of it, your honour.’

‘Not a whisper, Miss Nora.’

But she knew very well it would be all over Ballyvonaire next day.

‘To-morrow night, then, you’ll remember to come at eight o’clock.’

As they left they could hear the brothers disputing.

‘Her honour said it was a thrate to dance wid a man like me,’ said Dan.

“And any one could dance to music the like o’ yours, Thady,” she says.’

And so their emulation continued long after they were out of hearing.

‘Well, now, Mr. Malory,’ said Elsinora, ‘I suppose you think I’m a very ridiculous person. Fancy a well-behaved English girl dancing on a door at night with an old man of seventy.’

‘It was enchanting,’ said Dick, enthusiastically. ‘Miss Chillington, I am in love with everything I have seen since I came to Ireland. I am bewitched.’

They turned back towards the house.

‘Hark,’ said Elsinora, ‘at the curlews calling, and look at those white clouds high up, how rapidly they are flying. Though it is so still here, there must be a strong wind blowing at sea. That moonlit water looks like a lake ; but tell me now, is it not twice as beautiful when you remember it is part of the great ocean? That island that looks so black beyond the strip of bright water is the

Island of Clogheen.¹ You will see it brilliant to-morrow in the sunshine,—heather and furze bloom, and dark green holly, and red hawthorn blossom, and golden seaweed, and purple rock. There is a little ruined chapel on it, and a burial-ground which is sometimes used still ; and there is a pretty legend about the saint who lived there, which I will tell you before you go, and another story about the Glen of the Seven Whispers, which is on the shore opposite the island. You see I am like Sherezade, and try to keep you here by piquing your curiosity,' and for no apparent reason she blushed under her hood.

‘ Miss Chillington,’ said Dick, ‘ I wish to correct a statement which I made just now. It is true I am twenty-five years old, and

¹ Clogheen, a burial-ground ; pronounced Clo’heen.

have no pocket-money, and live nowhere in particular; but I shall not give up my profession, I shall not go abroad, and I have faith in the world and hope for the future.'

CHAPTER III

THE ACCIDENT

VERY early next morning Elsinora went out to bathe in the river. Her head was bare, for she never wore a hat when it was possible to avoid doing so, and she never caught colds. She had on stout boots, and towels were over her arm, but she walked as a young princess should walk and does not, and as the peasant girl of her country does walk. There was great talking of rooks above the elms in the avenue; out in the dewy fields an uneasy lowing of cows awaiting the coming of the milkmaids; farther off

over the moorland the lapwings were calling, but there was no sight or sound of human beings. Elsinora had the world to herself.

When she had walked a mile across the moorland she reached the deep pool in the river, which was her bathing-place, and took a look round to assure herself that she was far away from every one. The banks were high enough at this point to give her a long view; but she had no need to take precautions; she would have been safe from intrusion here at any time of the day. Then she undressed, took a last look round, and dived off the bank. She delighted in swimming; her limbs were untrammelled by any bathing-dress; she revelled in the cold mountain water that flowed so clearly through the banks of rushes and forget-me-nots. When she came out she almost laughed with

joy of the glow and freshness and exhilaration. She walked home with a fine appetite for breakfast, and a relish in the thought of the comradeship that awaited her. She had forgotten the eviction and the sorrows of her country. At the mouth of a little brook which ran to the river she picked a bunch of watercresses, and from the high bank gay with crab-apple blossom she broke a branch for the decoration of her table, an unusual thing, for she seldom picked flowers. 'But this,' she said, apologising to them, 'will save you from turning into sour little crabs.'

The stir of the day's work had begun before she returned. Six milkmaids in single file, each dressed in a blue homespun petticoat, each with an empty wooden milk-pail on her head, passed her in the avenue, and 'Good morrow to your honour, Miss,' or

‘Good morrow, Miss Nora,’ said they, and ‘Good morrow kindly,’ she answered. She crossed the farmyard to the dairy, in which she took special interest, and went in. Everything was as it should be; the mud floor clean, the rows of empty keelers spotless. She looked critically at the standing milk and the new butter, and exchanged greetings with the dairy-woman.

‘I’ll be relying on your keeping the butter up to the mark while I’m away, Mrs. Twomey,’ said she; ‘you’ll remember the honour of the dairy.’

‘Deed I will, Miss.’

‘And no fear of my hearing they marked us “thirds” again at Cork market, like they did the last time I was away,’ she laughed.

‘Wisha, don’t spake of it, Miss; ’twas the way two churnings got mixed in one firkin,

and the two colours defated us, and they just condimned the lot.'

'Tell the girls there'll be dancing to-night in the big barn.'

As she was entering the house she saw one of O'Connor's men.

'Well, Pat,' she said, 'you have a message.'

'I have, Miss. The O'Connor said he'd be over at onest, for 'tis the way that the viction's poshponed to an airlier hour than 'twas fixhed.'

'All right, Pat, I'll be ready. 'Tis a fine morning.'

' 'Tis a fine day, then, glory be to God,' said Pat.

Elsinora had finished breakfast, and was on the point of starting when Dick appeared. He had been awake half the night, thinking

of her and of his own sorry fortunes. Imagination had then brought her close, and he had indulged in fervent speech ; now she was far away again, and he spoke of the weather. Elsinora said she would ask Father Daly to call for him if he cared to see the eviction, and drove off with O'Connor, leaving him thoroughly discontented.

Few women find a joy in life for its own sake ; more than men they would have a purpose in their lives ; they must have a sphere of usefulness though it be of the humblest. And modern girls with brains are not satisfied with the promise of this sphere in mere helpmatehood, in the ambition of refreshing the husband after his day's work with spousal smiles. They would achieve it independently, almost aggressively.

Elsinora was hardly of these. She en-

joyed life for its own sake at every breath, but it had a great purpose for her also. She combined much that was old-fashioned in her idea of a woman's sphere with a hatred of the injustice with which she considered her weaker sisters were treated by men and the world. Ireland she saw as a woman in hated bonds, the outrages which had been committed in the land as the mean strivings of a woman powerless to escape. Her warmest sympathy was for her unfortunate fellow-women, her greatest ambition to be of service to her country.

She and O'Connor fell speedily into conversation on the theme which united them.

'This is poor fighting,' she said, referring to the eviction.

'We do our best,' said he.

'Do we? Are we getting any further?

Is our strength growing more solid? What is our goal? Are we on the right track?’

‘Faith, I doubt it. You look to England, Miss Chillington, and reform; and we are knocked about like a bandy ball between the two parties.’

‘And what can we do?’

‘Fight for ourselves. We don’t want English rule, good or bad. When we have been made to suffer tyranny, we don’t want the tyrants to reform and treat us better. I don’t care if the master is good or bad; we want no master. I hate them more with their reforms than with their whips. Soft speeches don’t wipe out the remembrance of old lashes. By the powers, I would have the country roused till every man was ready to die. But I know you are against violence,’ he added, restraining himself.

‘Oh, for a leader!’ said Elsinora.

‘England treats Ireland as if she were a charity girl,’ continued O’Connor, ‘and our leaders are to blame. Let them stay at home and organise the country; we must wait and stand together and rise at one time, and ’tis preparing for this we ought to be instead of fiddle-faddling with Land Acts. If we refused to go wrangling at Westminster, but stayed at home and worked and kept our mouths shut, and let England see we were determined, there would be no need of violence. We’d show our right to be free. And we want more influence like your own. There isn’t a man on this side of the country but would rise if you gave him the word, and there isn’t a man of them would do a murder in the cause he knew was yours.’

O’Connor spoke sincerely, with no inten-

tion of flattery. Elsinora shook her head, but she was not unmoved by his words. He named an eminent member of the Nationalist party who was to be his guest the following week, and asked her if she would meet him and confer; but before she answered a sudden thought had darkened his brow, and he added, 'But you are going to England.'

'Yes; next week.'

'Is this Englishman a real friend of the country?'

'I am not sure, but he is a friend of mine,' said Elsinora.

'Faith, you trust England and the English too much! So you are going away again. Indeed, it's a lonely place when you are out of it.'

'I'll soon be back. You'll go on working. My hopes are yours.'

‘Truly?’

‘Truly! you know it. Your cause is mine.’

‘I love the country,’ said O’Connor, flushing; ‘but I love you better. If I love Ireland well, ’tis for your sake. If you care at all for me, ’tis for the sake of Ireland. And you are going away from me. Tell me before you go—tell me now—is there a chance for me that you’ll ever love me for myself some day, if I do anything worth doing for Ireland and you?’

Elsinora had often thought that this question might one day be put to her, and she had never been sure how she would answer it. But now she had not the slightest hesitation. She denied him the hope he asked in the kindest words she could summon.

‘Then promise me this,’ he said, excitedly, ‘that you’ll never marry an Englishman.’

‘I can make you no promise,’ she said.

‘By the Lord, then, I know the reason!’

A jealous suspicion maddened him. He gave his horse the novel experience of a violent cut with the whip.

Wild plunging followed, then further castigation and flight. The slope of a steep hill was below them and gave the horse an advantage. O’Connor grew cool with the emergency. He saw danger in the hill and the sharp turn at its foot, and set all his strength and skill against the animal’s madness. Half-way down the hill he was winning, when the reins, which had a weak spot, broke. Destruction looked certain; the pace increased; the wall at the bottom of the hill was terribly near; but O’Connor

kept his head. He climbed upon the horse's back and got hold of one of the broken reins, while he stretched forward for the other, which was hanging loose ; but he was a moment too late. Before he was able to secure the loose rein the bottom of the hill was reached, the horse swerved suddenly, O'Connor was thrown violently against the wall, and the cart was swung into the ditch and out again. One of the wheels struck the wall, but Elsinora held on ; twenty yards further on the horse stood still, trembling.

Elsinora got down with a swimming brain. She found O'Connor unconscious and bleeding from a wound in the head. There was no one near to whom she could call for assistance ; there was not even a cottage in sight. She had no knowledge of the proper treatment in such cases ; all she

could do was to lift his head on her arm and wait until some one came ; the most dreadful half-hour she had ever gone through began in this way.

O'Connor remained unconscious ; but she loosened his collar and felt his heart, and knew that he was alive. The horse which had done the mischief was making an uncomfortable meal of grass by the roadside, and she had just determined to lead him back and try, if possible, to lift O'Connor into the dog-cart when she heard the welcome sound of wheels, and Father Daly's carriage appeared at the hill-top. He had just given Dick a proof of his liberal-mindedness by praising England's beer and queen.

The situation was speedily—almost without a word—understood and accepted.

‘ He is not dead,’ said Elsinora. ‘ Let us

lift him into your carriage. Mr. Malory, you can ride hard,—you can ride without a saddle. You must take the other horse out of the shafts and gallop to Kenmare for the doctor—Dr. O’Keefe. Every one will tell you the way. Ride on straight until you come to the chapel, then turn to the right. Bring the doctor to our house ; we shall take him there ; it is nearer than his own.’

O’Connor was lifted into Father Daly’s trap ; Elsinora sat beside him and supported his head ; the good old priest led the horse at walking pace. Dick unharnessed O’Connor’s horse, knotted the broken reins, and galloped off.

CHAPTER IV

CONTRABAND OF LOVE

O'CONNOR remained unconscious. Dr. O'Keefe gave little hope of his recovery. Next day a second doctor was sent for from Cork ; he enjoyed the trip, but doomed the patient.

Dick remained at Ballyvonaire. Elsinora had begged him to do so, urging that they might need the help of a man. Mrs. Chillington took his presence for granted : he was one of Elsinora's English friends ; she had not the curiosity to ask him a single question about himself. Her daughter Caro-

line, on the other hand, was extremely curious about him.

‘Don’t you think we ought to send the poor man away?’ she said to Elsinora.

‘It must really be terribly dull for him to be staying in a house such as ours is at present,’ said Elsinora, ‘in spite of his having you for a companion.’

‘Oh,’ laughed Caroline, ‘indeed, then, it isn’t much he is thinking about me. I believe I have discovered a secret, dear: this is another added to your list of conquests. That poor man is head over ears in love with you, and he would rather be mooning about here with a chance of seeing you once a day than be anywhere else in the world. When we were out walking he was in a brown study half the time, unless your name happened to be mentioned, and then——.

Well, this is why I think we ought to send him away, unless, of course, you wish him to stay.'

Elsinora coloured deeply, but she looked troubled. 'You are sure, Caroline?' she asked.

'Perfectly,' replied her sister.

'Well, perhaps he had better go,' said Elsinora, carelessly. 'I will speak to him to-morrow. Kiss me, Caroline; put your arm round me. I am very sad.'

Caroline left her in perplexity.

But when next morning came, and Elsinora at the doctor's wish went out to walk, and Dick was her companion, she neglected the opportunity of sending him away. He again spoke of going; she again begged him to stay. He wanted no pressing. If love, or, at least, if marriage was

impossible for him, he said to himself, at least friendship was possible, and to be this girl's friend, to be of service to her, to feel she was glad of him, seemed the best life could offer. She, too, found the comfort of comradeship in his presence ; the freedom of natural sympathy was between them ; each won the best from the other.

They had a long walk this morning. There was nothing in Dick's manner to indicate that he had any feeling for Elsinora which outstripped friendship. She reflected on this, and came to the conclusion that Caroline had been mistaken, and she was not altogether pleased.

Since the accident Ballyvonaire had been besieged by inquirers of all classes.

'Me heart is broke wid 'em,' said Mrs. Irwin, the cook, referring to a crowd of more

or less ragged individuals who were regaling themselves on potatoes and buttermilk and other 'lashins' in the back kitchen. She addressed herself to a select party, comprising Mrs. Clancy, O'Connor's housekeeper, Sullivan, the butler, Riordan, the doctor's coachman, and Bridget, the young ladies' maid, who were seated at dinner. 'That makes siven-and-twenty this day, and there's no keepin' pace with the atin' and drinkin' of 'em. Well, well, God be good to us, 'twould be unlucky to send 'em away while there's a sick man in the house.'

Mrs. Clancy had just reported that there was a slight improvement in O'Connor. It was observed by her manner that she could have said more an she would. Sullivan, who was an aspirant to her hand, perceived with the eye of love that she had a secret,

and proposed to himself to share it with her directly they were alone.

In honour of the presence of such a distinguished guest as Mrs. Clancy, a goose had been provided for dinner. Mrs. Irwin felt a legitimate pride as she watched Sullivan carving it. She had known that goose as an egg; she had reared it, slain it, and cooked it herself, and could now survey it as a complete and accomplished work.

The butler helped Mrs. Clancy first, and with generosity. 'And will I give ye a little of the conçalement, Mrs. Clancy?' he asked, with great delicacy. He referred to the seasoning of the bird, having rejected the word 'stuffing,' which had first occurred to him, as vulgar.

Mrs. Clancy partook heartily; the good

woman's appetite had been a trouble to her ; she had restrained it, feeling that she had no right to be hungry when her master was dying ; but the better news of his condition gave her a right to eat freely.

‘ ’Tis thankful we should be for our health, Mrs. Irwin,’ she remarked.

‘ ’Deed, then, that’s thrue for you, ma’am,’ said the Doctor’s coachman, who was allowed to be an authority on such matters ; ‘ we don’t know the valley of it till ’tis gone.’

‘ ’Deed, yes,’ said Mrs. Clancy ; ‘ look at the poor masther lying there, and think of him—only last Wens’dy as proud and sthrong as a rigiment o’ soldiers.’

‘ Lave me mix ye a little sup o’ nate whiskey and wather, or a dhrop o’ hot nagus, Mrs. Clancy,’ said the butler, tenderly ; ‘ setting up at night’ll be a great sthrain on

you, and if your sthrength was to give, where'd we be at all?'

'Ah, you're spiling me, Mr. Sullivan! Well, a sthrain it is, to use your own word. Thank God, I have me health, and can stand it, but I'm fretting about Miss Nora; she's ating nothing and wearing herself out, she is.'

'Could you go and coax her, Mrs. Clancy, to rest a bit thjs afternoon,' said Bridget, 'and let Miss Caroline or meself take her place?'

Bridget was devoted to Elsinora; she had been with her to England and on the continent, and was reported among the other servants to allow herself airs. It was certain that she had rejected all the advances of the young men of the neighbourhood, but that might be accounted for by the fact that she

had left her heart in charge of a policeman at Riplow.

‘No, not this afternoon,’ replied Mrs. Clancy, darkly ; ‘lave them together a while now.’

‘Do you think,’ said Mrs. Irwin, mysteriously, ‘there was anything betune them, Mrs. Clancy?’

‘Sometimes I think there wasn’t, and more times I think there was,’ answered the widow, enigmatically.

‘Ah, what nonsense it is you’re talking!’ said Bridget, impatiently.

‘Nonsense, indeed!’ said Mrs. Clancy, indignantly, ‘and who’ll tell me the O’Connor isn’t good enough for any lady in the land? Where’s the blood in the country that’ll match his?’

‘When Miss Elsinora wants a husband

she will look higher, ma'am,' said Bridget, with sarcasm. 'She can have the pick of the greatest. No, Mrs. Clancy, we don't want any of your half-pay kings for her.'

'Don't be listening to her, Mrs. Clancy,' said the butler, anxious to procure peace. 'Where are your manners to a guest, Bridget?'

'Tis joking she was,' said Riordan. 'Miss Doolan always has a great mind for a joke.'

'I did be thinking,' remarked the butler, 'that there might be something between Miss Elsinora and the English gentleman; she was mightily pleased with him the night he came over when the mistress was away.'

'For shame, John Sullivan,' said Mrs. Clancy, 'to say Miss Nora would look at an Englishman.'

‘I don’t say it at all,’ replied the butler, eagerly; ‘I know well she fancied the O’Connor, God bless him and lift him from his bed of suffering. I only——’

‘Well,’ said Bridget, still full of fight, and remembering her policeman, ‘why shouldn’t she look at an Englishman? Didn’t her mother marry an Englishman? and have you anything to say against her?’

‘And much good he is to any of us,’ retorted Mrs. Irwin, ‘and I’ll never believe she, a Barry of the ould sthock, married him of her own choice. They drove her to it in furrin parts with witchcraft when she was a slip of a gerrel, and she was too proud, God bless her, to say she repinted it.’

Here the dispute was ended by the entrance of one of the servants with orders from the Doctor to Riordan to drive over

at once for Father Daly. Bridget felt injured and departed ; Mrs. Clancy shed tears, and was left alone with Sullivan, to whom it fell to comfort her.

‘ Dear Mrs. Clancy,’ he said, after she had recovered somewhat, ‘ there’s something in your mind. You know more than you’ll spake. And why not ? ’tisn’t for the likes of Bridget, no, nor Mrs. Irwin to hear. But ’tis throubling your thrue sinsitive heart to have a secret alone. I’d be proud to help you to keep it, Mrs. Clancy.’

‘ I know I can thrust you, Mr. Sullivan,’ said she. ‘ Well, ’tis God’s truth, Miss Nora’s promised to marry the O’Connor.’

‘ Phwhat !’ cried Sullivan, in astonishment.

‘ And why not ?’ said Mrs. Clancy.

‘ Why not, indeed,’ Sullivan assented ; ‘ but ’tis a surprise to me. Whin did it happen ?’

‘While ago—just before dinner. The poor masther, he woke up and he asked for Miss Nora, and Father Daly was there and Doctor O’Keefe. “He’s dying,” says the Docthor to Miss Nora ; “spake kind to him,” says he. And the O’Connor see her and, “Was you hurted, dear ?” says he, and Miss Nora couldn’t spake for throuble. I saw it all, but they didn’t know, for I was lying on the other bed restin’, and they thought ’twas asleep I was.’

‘And beguillin’ you’d look, Mrs. Clancy,’ interposed Sullivan, carried away by the picture of the reclining widow.

‘Ah, be kwite ! don’t be talking nonsense, Mr. Sullivan. Well, afther a bit the masther opened his eyes again and took her hand’ and, says he, “If I’d got well would there be a chance you’d marry me some day ?” says

he. And Miss Nora, first she didn't spake, and then she said "Yes." And then said the O'Connor, louder and stronger, "If I do get well, will you marry me?" he says. "I will," says she, as proud as a queen. And then the masther fell asleep again, and O'Keefe says there's hope for him now. Well, well, I've told you it all, and what right had I to tell?'

'Tis hidden where 'twas before, Mrs. Clancy,' said Sullivan, 'for 'tis in my heart, and my heart is yours.'

'Ah! take your arrum from around me, Mr. Sullivan,' said Mrs. Clancy. But Sullivan was firm, and the widow was won.

On the afternoon of the next day the news that Elsinora had promised to marry O'Connor was in circulation. The secret had been too much for Mrs. Clancy to keep,

and she feared that if she did not tell her friends herself Sullivan might forestall her. Dick heard it discussed among the people. He was surprised to find how much it agitated him, since there was an impassable barrier between them already. Something of the nature of the promise he gathered in confidence from the Doctor. Father Daly had dined at Ballyvonaire and had just departed, after exchanging parting shots of chaff with Dr. O'Keefe. These two were great friends in spite of difference of religion and politics. The Doctor had explained that he was remaining at Ballyvonaire at some risk to his other patients, for his assistant was a young gentleman of modern ideas in medicine, and a bitter Orangeman, and would probably take the opportunity of his chief's absence to try the new medicines on

one or two Land League patients; and Father Daly had replied promptly that the dear creatures were good Catholics, and that both his parishioners and the Doctor's patients were always prepared for death.

‘She’s too good for him,’ said the Doctor to Dick, when they were alone. ‘I don’t know the man that’s fit to marry her. Oh, she’s a beauty, sir! You don’t breed ’em like that in England; and what a head she has on her! and look at her figure!—just what a woman ought to be, flat nowhere but in the back.’

Dick suffered tortures. He asked what prospect there was of O’Connor’s recovery.

‘Well, there’s a hope and no more,’ replied O’Keefe; ‘and it’s her doing. Upon my soul, sir, between ourselves, I don’t be-

lieve she cares a jack-straw for him. It's my belief she gave him the promise because she thought he wouldn't recover. I told her he couldn't; and if he don't there'll be the consolation that—well, he's my patient, and maybe I've said too much; but she's too good for'm; and if she's made a promise she'll stick to it. I know her.'

While the suspense lasted Dick could not leave. He hardly dared to ask for news of O'Connor's condition, and the news he feared was improvement, not relapse. He felt like a villain, yet he would have gone out of his way to save this man's life if it had been in his power to do so. It is not an uncommon state of mind: we do service to our fellow-creatures sometimes when we are compelled to confess to ourselves that we should feel satisfaction in their hurt.

But O'Connor began to recover. Directly this was certain Dick made arrangements to leave Ballyvonaire. He noticed, every one noticed, that Elsinora was depressed, and accounted for it by reaction after the excitement of suspense.

Mrs. Chillington did not personally object to her daughter's engagement, but she knew that her husband would be hostile ; she knew also that he would endeavour to stop it, and also that he would have no chance of doing so if Elsinora had made up her mind. In the meantime she did not allow herself to be troubled. Caroline was indignant—almost incredulous. On the one occasion when the engagement was referred to between her and her sister she said frankly, 'I wish it had been the other man,' and made her own conclusions from Elsinora's cheek of fire and

trembling lips. She was watchful both of her sister and Dick, and was pleased to know on his last evening that they were still together in the late twilight after the others had left the garden.

Both Dick and Elsinora knew that they would have this last walk together, and though for some time they spoke lightly and of things not close at heart, they also felt that there must be some sort of understanding between them before he went. She led up to it :

‘And when will you come and see us again?’ she asked. ‘We have left so much undone and unsaid.’

He pointed to the Island of Clogheen, looming darkly in silver waters ; ‘We never had our expedition there.’

‘No, nor to the Glen of the Seven

Whispers, nor to Kishlan-Owen; and we were to have had a dance.'

'And you were to have made me a Home Ruler, and I am going home a Unionist still; and you were going to tell me the books of the last two years which I should read, and who had been painting the best pictures, and who had been making the best graven images. Who?' he asked with some interest. 'Rodin, I suppose.'

'I am afraid I don't know who Rodin is.'

'Fancy not knowing! That shows how popular sculpture must be in England. Rodin a strange name, and the French third-class novelists household words.'

'You are going back to your work, your art?' she asked.

'I thought of it; I am not quite sure. I don't quite see why I should go on spending

time in modelling clay indifferently when around us the human clay which has already been fashioned is being misshapen and marred. Wouldn't it be better, for instance, to save a few children from degradation than to make a few statues in marble ?'

'I should think you might do both, Mr. Malory. Work at your profession should help to other service, not oppose it. Nothing is any good unless your heart is in it. Indeed, I hope you will not give up your profession.'

'Why should you care?' he asked.

'Oh well, why?' she replied, 'if you put it in that way. But I take an interest in my friends.'

'What a muddle we make of our lives,' Dick said. 'It's an uncertain game.'

'It is difficult,' she admitted.

‘That’s not what I complain of. It’s the luck and uncertainty of it I hate. Difficulty can be overcome. It’s a fine thing to have a goal to work for with difficulties in the way, but what beats one and takes the heart out of one is to have no goal, or rather to see a goal which you must not seek.’

She saw that he was speaking from his heart, and it was no vanity which told her that it was the love of her, the possession of her, which was the goal he saw denied to him, though she knew only half the reason why it was denied.

‘It’s like an innings at cricket,’ he continued; ‘you make one mistake and you’re done for.’ He was thinking of his own case, but he gave another illustration. ‘Take marriage, for instance. How many a girl marries when she is almost a child, before

she knows what she wants in a man ; her whole future, her career, is settled there and then. If afterwards she finds a want in her life, if she sees the right man, and he loves her, what can she do ? She has to choose between the wretched alternative of repressing the side of her nature which under other circumstances would have been the most beautiful,—it's true blossoming—or she must be dishonourable.'

'Oh, no, no,' cried Elsinora, 'if she knew what true love meant, *neither* course ; she need not, she should not repress her love. She need not, she could not be dishonourable. Such a love might be the noblest earth can give.'

'You mean through friendship?'

'Their friendship would hold their love enshrined in it. Known to them, but un-

spoken, — unexpressed because they would know that when its expression involved untruth it would do injury to love to foster it. But still it would be growing, always growing, rising to heights nobler than would have been possible under happier circumstances.' She paused a moment. 'I believe in love so strongly, Mr. Malory, that I believe it can do no wrong. When wrong begins love fails.'

'Perhaps to some, to very noble natures this is possible,' said Dick, 'but it is not for the world. The world looks askance at any close friendship between a man and a woman, and the world is often right. This is possible only to a few ; to men it is harder than to women.'

She seemed about to speak, but checked herself.

‘Would this friendship be possible between you and me?’ he said suddenly.

‘It is what I want,’ she answered, in a low voice.

‘And I have nothing else to live for,’ Dick replied.

She gave him her hand for a moment, and left him hurriedly. When she was alone in her room she broke down in passionate tears.

CHAPTER V

HUMPHRY BEGINS A COMEDY

HUMPHRY WRIXON sat under an apple-tree in his corner of the Farinder garden. A copy of Horace's *Odes*, the *Quarterly Review*, an open letter, and some sheets of paper headed 'Notes for a Comedy' lay on the seat beside him. He was smoking his largest meerschaum pipe and enjoying the warmth and his own meditations. On the high wall behind him the peaches and plums were absorbing the sunlight; the garden gave out the fulness of summer fragrance; a mingled scent of flowers, and fruit, and

leaves, of carnations and heliotrope, pears and rhubarb stems and earth, all blended in the warmth. In a distant corner old Voweraker was digging potatoes, and above the wall against the side of the Priory Mr. Wrixon was to be seen on a ladder removing the weeds from the mouth of a choked gurgoyle.

The future of his nephew and of other acquaintances absorbed Humphry for a long time that morning. It was his favourite theory that life is a comedy, that comedy is the only part which man is designed to play, and that if he attempts any other he is disobedient to nature, and immediately becomes an affected and worthless actor. 'For,' said his notes, 'we are imperfect creatures, and comedy is the contingent of imperfection, and he who would play tragedy assumes the

existence of the ideal and achieves anti-climax. On the stage a man may be allowed to act as though the feelings of the moment were eternal ; his conduct may appear the result of undying hate or unwavering love ; and these produce tragedy. But in real life men, good and bad, are forgiving and forgetful, capable of inconstancy, and, however honourable, discreet enough to compromise with comfort. Nature, indeed, is our teacher ; her own doings are not tragic ; she plays a comfortable part, she forgets, she works, but without effort ; she takes the present good, she goes the old round, she weeps not at death nor decay : these are good, they lead up to new life. She is not unkind save to those who do not read her lessons—those who will not be content to play the part allotted to them, who expect more than she

has to give. She gives what she has freely ; those who seek for more, who follow after ideals, punish themselves, not she them. Those who have not learnt this only provoke ridicule ; they strut across the boards, they curse the tumble at which they should laugh ; they are thinking of their own part only, not the harmony of the whole piece.

The contemplation of certain tendencies in Dick's nature which threatened disobedience to the laws of wholesome comedy, his desire to perform heroically on the comic stage, and Humphry's conviction that, despite this, he would have to conform to its requirements, had led him to the shaping of a comedy for himself, in which Dick and other real persons were the characters. It was to be a nice leisurely play which might take two or three years to bring to the third

act, wherein fortunes are decided and performers pass over to the ranks of the spectators. It was to demonstrate his views and confirm his theory.

While he was meditating Margaret Longfield entered the garden. Her coming seemed to Humphry to bring the freshness of spring, as though a breeze had sprung up and stirred the languid summer fragrance of the garden.

‘Good morning, Margaret,’ said he.

‘Good morning, Mr. Philosopher. I’m looking for Nan everywhere.’

‘When last I saw her that excellent person, Miss Jenkins of Salisbury, was instructing her in the French tongue.’

‘Poor Miss Jenkins! she’s dreadfully afraid of you. She says she never knows when you are serious.’

‘I’m dreadfully afraid of her.’

‘And you two ought to be such friends. You ought to take her for walks, and show her all sorts of attentions. Oh, I remember, I want to ask your advice about my cook.’ Mrs. Longfield was away from home, and Margaret had charge of the housekeeping at the Manor-House. ‘I’m in great trouble about her. You know she’s such a good cook, and I don’t want to lose her, but I’m afraid she must go. She’s taken to swearing.’

‘This is very serious,’ said Humphry.

‘Isn’t it dreadful? She makes heavenly pastry, but the other servants have complained.’

‘Does she swear at them?’

‘No; she swears at things. Bevan told me that she “abuses the pots shameful.” She could not permit herself to repeat her

words, but she said she could hardly cook a chop without using "language." Now, ought I to keep her just because she's a good cook? You're a philosopher, and I will take your advice.'

'Couldn't you remonstrate with her, perhaps?'

'I'm afraid. I meant to this morning after breakfast, and I lay awake for hours last night thinking how to say it, and at prayers this morning — you know now mother's away I have to read prayers, to servants and all — my mind was so full of it that I forgot what I was reading, and actually said, "for Thine is the kingdom, the power, and the language." What am I to do?'

'I am afraid I cannot give you any advice,' said Humphry, laughing.

'Yes,' observed Margaret, pitifully,

‘that’s just the way with you moralists ; you read books about ethics, and you can’t decide the smallest practical problem. Well, I am disturbing your studies. I suppose you were reading something dreadfully dull.’

‘No. I was composing. I am making a comedy.’

‘No ! how splendid ! A real one for the stage ?’

‘Oh, no !’

‘Well, to read ?’

‘God forbid that I should ever publish anything. I shall not even write it. I am composing it for my own amusement. You are one of the characters.’

‘Please make me the heroine.’

‘Yes, you are the heroine.’

‘And may we hear all about it when it’s done ?’

‘Yes, I think so, but it may take two or three years.’

‘That’s much too long.’ She caught sight of Dick’s handwriting. ‘There’s a letter from Dick,’ she said, in a changed tone, and with a flush of surprise.

‘Yes. He’ll be here next week; he’s arrived—at least in Ireland.’

‘In Ireland!’

‘At a place called Ballyvonaire Castle. People called Chillington live there. He met them at the Dandos, I think, but I did not know he was intimate with them. I saw the girl once.’

‘He doesn’t seem very anxious to see his own people,’ said Margaret, with vexation.

‘I suppose after a couple of years he thinks a week one way or the other will not

matter. He talks of settling down again to his old work.'

'And he'll be here in a week, really? Does Nan know?'

'Yes, she's crazy about it.'

'And does he seem happy and—and not like he was before he went?'

'Oh, he says very little, but he still seems discontented. The earth isn't good enough for him. Everything he has become acquainted with has displeased him. Apparently there are only two things left in which he has not lost faith.'

'Which?'

'Women and himself.'

'He is very good to include women.'

'And these remain,' said Humphry, 'probably because he is but imperfectly acquainted with either.'

‘You make me perfectly hate you when you talk in that affected cynical way,’ Margaret replied. ‘Everything worth knowing improves on acquaintance. You’ve had no experience of women, so you can’t be a judge.’

‘Many a man, my child, has outlived his faith both in himself and in women, and has contrived to be comfortable and happy. But perhaps you will be able to do something with the fellow.’

Margaret coloured. ‘Oh dear, no!’ she said. ‘Well, I must really go and find Nan, or I shall not get back in time for lunch. Mind, I shall expect you to come to my bazaar next Wednesday.’

She had no thought left for her cook as she walked away. Humphry watched her till she was out of sight. Then he lighted

another pipe, and returned to the contemplation of his comedy.

Margaret was his heroine, and Dick in the end was to lead her to the altar. Tom Longfield was to perform a similar part with Nan. 'The altar,' said Humphry's notes, 'is the *cul de sac* of the imagination ; if for the actors it be ever a gateway to golden regions, the spectator is not permitted to follow.'

Some of the early scenes had already been enacted. In these the impetuous and quixotic youth seeks the world ; he is full of ideals which the world does not realise for him, but he is undaunted, he will reform the world ; but the world is stubborn, and the youth grows unpleasant ; he is wrathful, he will none of it ; he abandons the work he has chosen, and becomes a cowboy in the

far west. But here, too, he is disgusted; irritated by the want of Arcadian simplicity among his associates, he again returns to civilisation, with a mind not yet clear of its vapours. And all this time above the mists, if he could but see it, the love of the sweetest girl in England is constant for him, like the clear blue of heaven. He will see it later on, though he will hardly deserve his good fortune. And now comes a definite danger. Another woman, Miss Chillington, has won an influence over him. She is apparently half fashionable flirt, half Irish patriot—a person to avoid. His hero has seen her before his departure; he has not forgotten her during his absence, and visits her on his way home.

Definite details were here wanting, but Humphry assumed that on his arrival in Cork his hero is converted to Home Rule

principles by the car-driver on the way to the railway station, and is thus enabled to present himself to the lady as the true friend of old Ireland. But he is too late. He arrives at her home only to find her betrothed to the O'Beamish, a legislator. Dick was not a natural comedian, and Miss Chillington was just the person who might lead him to play a ridiculous part: he might by some rashness risk his own happiness and Margaret's. Time would unroll these scenes, and Humphry would be watchful, and in the end it would be well. Nay, if events seemed to be shaping themselves adversely in the intermediate scenes, he might be induced for once to become an actor himself, with a view, to helping the desired climax.

Among the other characters in his comedy were Tom Longfield and Nan. He knew

that neither of these could play any part but that of sensible comedy. Tom was expected home shortly. He would find the child who used to romp with him in the first freshness of her womanhood, demure but approachable. To her the young soldier would appear heroic; and after the trial of a few years' parting he would relinquish his ideal of military glory, and please his father by settling down as a country gentleman. He would be a judge of cattle, and a supporter of the Church. And supposing they did not love and marry each other, it was no great matter. With natures like theirs marriage was generally a success; the partners made little difference, for they would inevitably choose respectably. He regarded Tom, although he might sow a few hereditary wild oats, as essentially a domestic person, even as he saw

in Dick the reverse ; and Nan was of the large class of English maidens, well brought up, who worship the husband by virtue of his office, just as the High Church party does homage to an evangelical bishop, or a pious loyalist bows down to a dissolute king. Whether these two married or not, therefore,—and in contemplating his third act he always saw them kneeling together at the altar,—domestic felicity awaited them.

Having made these forecasts for the characters in whom he was most interested, he wrote down a list of the persons of his comedy, thus :—

WRIXON MALORY—A sculptor with a fine contempt for clay.

THOMAS LONGFIELD—An officer in the British Army, who respects himself so thoroughly that he may even regret that he is not one of the female characters, so that he might have married Thomas Longfield.

NORTON TRISTRAM—A disreputable poet.

CLOVIS CLOUDESLEY SHOVEL—A comic actor intended
by his author to be serious.

THE O'BEAMISH—An uncrowned king.

MARGARET SELWYN LONGFIELD.

MISS CHILLINGTON.

ANNE MALORY.

FATHERS, UNCLES, GUARDIANS, and other super-
numeraries.

CHAPTER VI

TERPSICHORE IN AN ATTIC

DICK went direct to London before visiting Farinder. He was eager for news of Connie ; she might have gone abroad with Strong ; she might be dead ; there might be some opening for escape from his bonds. If the barrier of his marriage had not existed he would have had little scruple in endeavouring to make Elsinora break the promise given to O'Connor under circumstances which he held not binding, though he might have doubted whether she would have listened to him. The exceptional nature of his marriage, the

injustice of his fetters, made him hope there might be relief for him. Immediately on arriving in London he called at the chambers of an old friend, who was a barrister, and put to him a hypothetical case similar to his own, telling him that he required the knowledge for a novel he was writing. He learned that such bonds were inseverable, and took the information with well-assumed cheerfulness, saying that this would just suit his plot.

From his legal friend he went to Strong's old lodgings. Strong was not there. Another address was given, and another search was fruitless. It was night; the streets were crowded with people just leaving the music halls and theatres when he at last found his friend. He knocked at the door, but received no answer; then he tried the handle, and found that the door was open. It was

quite dark within. He struck a match, saw a treacherous-looking staircase at his feet, and the name 'R. Strong, top floor,' written under some others in chalk on the wall. Faint sounds of music greeted him from the attic as he ascended—a lively measure of the music halls. On the landing at the top of the stairs he paused before entering: a girl's voice checked him. Through a wide split in the panel of the door came a bright stream of light. The fiddling recommenced, and there was a sound of dancing. He peeped curiously through the crack and gave an exclamation of surprise. He had seen a very unexpected picture.

At one end of the room on a mattress sat Strong, his back propped with a pillow, a fiddle at his ear. He was evidently ill, or recovering from illness, but there was a smile

on his worn face. The other end of the room was divided from the musician by a row of impromptu footlights, composed of two small paraffin lamps with reflectors and half a dozen fragments of candle. Behind these was Connie, arrayed in ballet costume, dancing fantastically, her magnificent dark eyes flashing, her form a splendour of brightness against the dark background.

A bitter smile crossed Dick's face. 'And this is my wife!' he thought. He turned to go, but came back, fascinated, to look again.

There was an expression of boyish pleasure on Strong's rugged, intellectual face: his eyes were fixed on Connie as he played. She was flinging herself into the attitude loved by the public, to the rhythm of a *pas de quatre* measure. The picture was per-

plexing, unreal to Dick. A sudden memory came to him of a different dancing scene—of the sea and sweet air and the mountains, and Elsinora dancing in the moonlight to old Thady's fiddling. He thrust the picture from him: it was too dear to be dwelt on now.

He could look no longer, nor could he go in; he went away restless and troubled, only to return half an hour later. Connie had gone, the bright light no longer came through the crack in the door. One lamp was at the bedside, and Strong had a book in his hand, but he was not reading. He sprang up when he saw Dick, and was unable at first to speak. Dick saw his agitation, and greeted him affectionately.

'Is it peace or war?' Strong asked, without taking his proffered hand. 'I mean,' he

added, seeing Dick's look of perplexity, 'Have you come to take my girl away from me or not?'

'She is your wife,' said Dick,—'nothing, less than nothing, to me. You've been ill. Don't talk about her just now.'

Strong calmed himself by an effort of will. 'Pass me my pipe, sir,' he said; 'I'm allowed to smoke. I have not had a pipe this evening. I knew she was coming, and did not want the room to smell. You look a bit older and thinner, but brown and well.'

Dick laughed. 'I'm as hard as nails,' he said, and spoke of his rough work in the west. He hardly knew what he was saying, and Strong hardly heard; both were thinking of Connie.

At last Strong said, 'Did you see her? I

thought I heard a step on the stairs. Did you see her dancing ?'

'Yes.'

'And you could stand it? She didn't bewitch you? You could resist her? You didn't come to claim her as your wife?'

'I wish to God,' said Dick, 'I had never seen her, and was never to see her again; she has spoilt my whole life. I reached London to-day. I came straight here to see you. I thought something might be—but I'll come to-morrow; you're too ill for any more of this to-night.'

'No,' said Strong, 'I shall be worse if you go before we have had it out. I'm not very ill now. I'm nearly well. She's been very good to me while I've been down.' His face became happier at a recollection. 'She came here to-night,' he continued,

‘after the ballet she’s engaged in was over, because she thought it would liven me up a bit to see her dance.’

‘She’s—she’s not living here with you?’

Dick said.

‘This is no place for her,’ said Strong, with fresh anger. ‘No, sir, she’s not lived with me since you went away, and I don’t believe she has with anybody else either. There’s a lot of them—curse them—after her. She lets them spend money on her, but—no more, no more, I’d swear it; and if it hadn’t been for this illness throwing me back I might have got her out of the country.’

‘That’s what must be done,’ said Dick; ‘it must be arranged. You’ll have to borrow the money from me if you won’t accept it. I have a right to insist on your doing so if

you mean to stick to her. We can't arrange anything to-night, but I'll come again, and I'll see her too.'

'Let me see her first,' said Strong, anxiously.

'Yes. I'll be back in a week—perhaps sooner. I haven't been down to see my people yet. I'll go to-morrow, and then come back to you. It may all go well for you yet, Strong—not for me. I'm done for. It makes no difference. She's spoilt my life.'

Strong looked at him keenly. 'Tell me,' he said; 'no need of secrets between us. You love some one else.'

'Yes.'

'Thank God.—Well, I'm a selfish brute. I was thinking of myself. I thought if you loved some one else you would never want

to take her. I was thinking of myself, and yet—thank God, for your sake too. Whether you lose her or not, it is better that you should love, though it makes you unhappy. This unhappiness will be better than any other happiness.'

Strong lay back on his pillow; he was exhausted. Dick took his hand.

'I am going,' he said. 'We've talked enough to-night. I'll be back soon. Good-bye, Strong.'

'Good-bye, mate. God bless you.'

'I'm afraid it's too late. He has missed some excellent opportunities,' said Dick.

CHAPTER VII

MRS. WRIXON MALORY

ELSINORA was never out of Dick's thoughts : he treasured each word she had said, he mused on the laughter and the sadness in her eyes, the turn of her head, the touch of her hand. He thought and did many foolish things which comforted him ; wrote and burned letters to her in which he made-believe that they were happy lovers, free to express what now had to be withheld ; in the streets of London he gave half-a-crown to an organ-grinder because the air he ground was Irish ; he cherished and constantly looked

at a sprig of rare spring heather blossom which she had given to him. He was possessed by her; it seemed to him that he had previously lost his soul, and that she had become his soul, and now he had lost her.

Margaret Longfield and Humphry were observers of a change in him. Margaret was anxious, Humphry perplexed. Humphry was glad, Mr. Wrixon gravely delighted to hear that he was going back to his old work. Elsinora had expressed a wish that he should do so, which was enough, otherwise he would not have cared at present what he did.

His ridiculous old friend Clovis Shovel, devoted and neglected, came into his thoughts at this time. He remembered him affectionately, and their days together on his

first arrival in London, when he had set about the conquest of the world. He asked him down to Farinder, and Clovis came gladly ; he was overworked, but doing well ; he had few friends and few pleasures outside his work, and his visit to Farinder was a dream of bliss to him. In addition to Dick's presence, he found delight in everything and everybody. Mr. Wrixon and he became great friends, and had long talks about art in the workshop. He fell respectfully in love with Margaret Longfield directly he saw her ; but, knowing himself to be an impossible suitor, and having made up his mind that Dick would marry her, he worshipped her as an impossible ideal only. Every one liked him ; every one laughed when his name was mentioned. He had a melancholy soul, but it was disguised in a humorous

body, as some sad thoughts are expressed in jesting phrases.

To Humphry his name no less than his appearance was a constant wonder and delight. He longed to address him in full every time he saw him. He found pleasure in murmuring his name over to himself, 'O Clovis Cloudesley Shovel! Clovis Cloudesley Shovel!' at odd moments. Even Mr. Wrixon was amused, and tempted to make use of his face in the carving of a gargoyle.

One evening, a week after Dick's arrival, the unusual number of seven sat down to dinner at the Priory, for, in addition to Dick and Clovis, the Squire and Margaret were there. It was not yet dark out of doors; the roofs of Farinder village could be seen far below through the open window, the rasp of the corncrake came from the hayfield, the

whir of the night-jar from the woods on the hillside. Candles in ancestral silver candlesticks made the table a centre of light in the dark room. Nan, pale and dignified, sat at the head of the table; Mr. Wrixon, hale and ruddy, at the foot; Margaret between Humphry and Clovis. Dick thought she looked even prettier in her white evening dress than in the dark blue riding habit which she had worn in the afternoon, and when he saw her he praised her to her face with the privilege of old friendship. Clovis, on the other hand, poor, inarticulate Clovis, was silently worshipping: he could hardly eat his dinner. The Squire was in high spirits, as usual; he ate and laughed and drank robustly. Mr. Wrixon was supremely happy.

‘ There is no pleasure like seeing the old

faces round one, eh Longfield?' said he to the Squire.

'And a good dinner in front of 'em, Wrixon. Old faces and old wine. No, thank you, Humphry. I know that claret, but if you don't mind I'll have some beer now. Curious, isn't it, how fashions change in drink. When I was young it was port wine, brandy, and beer. Livers won't stand it now, and youngsters drink bad sour claret and Scotch whisky. Now, I'll engage you don't drink a bottle of port wine a month, sir,' he said, addressing Clovis as a representative of the young generation. 'I was certain of it,' he added, receiving a blushing negative with triumphant laughter. 'Dear, dear, what changes I have seen in my time!'

'Have you ever considered the correspond-

ence between national character and national drinks?' asked Humphry.

'Oh, for goodness sake,' Margaret entreated, 'don't let us begin to talk subjects.'

'My dear young lady, we will talk about what you like,' replied Humphry, blandly. 'What shall it be? People, perhaps?'

'Not at all,' said Margaret, who was continually sparring with Humphry. 'I know you think girls can't talk about anything but people; but we want to talk now about something we can all join in, Mr. Philosopher.'

'Humphry was just going to prove to us the similarity of character between the English and the Chinese by their mutual love of tea, my dear,' said Mr. Wrixon.

'The babies of all the nations of the world resemble each other,' Humphry suggested

mildly, 'and there is a marked unanimity in their taste in the matter of drink.'

'Oh,' cried Nan, 'are babies all alike indeed? That shows how much Uncle Humphry knows about it, doesn't it, Margaret? Babies are just as unlike as grown-up people,—almost more unlike, I believe.'

'Yes,' said Margaret, 'he only pretends to think they are alike. He *knows* they are not.'

'When Mr. Shovel was a baby,' Dick related, 'he was frightened by a rat on the stairs, and it had such an effect on his nerves that he refused to eat meat for three years. Isn't that so, Clovis?'

'My mother often speaks of it,' Clovis replied; and they all laughed heartily.

'But *you* don't think all babies' faces are the same, Mr. Shovel?' asked Margaret.

‘Of course not,’ replied Clovis, gladly.

‘Then you are beaten,’ said Nan to Humphry. ‘We have an artist on our side, and he is always examining faces.’

‘He made a most valuable suggestion about the uncarved blocks in the chapel to-day,’ said Mr. Wrixon. ‘I am deeply interested in your discovery, Mr. Shovel. Mr. Shovel considers that in the completed carvings the same face is portrayed. You remember they are on opposite sides. One represents a young man, eager, passionate, restless, with the locks clustering about his brows : the other a man ten years older, hooded as a monk, the face sad but calm. Mr. Shovel says it is the same face in both, and if so, this should be the idea for the unfinished ones—the same face in each pair, the one before the world has been met,

the other after the change of trial and experience.'

'I am afraid,' said Humphry, 'that if the examples were made modern we should not often find the effect of time and experience so advantageous as in the studies Mr. Shovel suggests. We should have youthful hope and middle-aged disillusion; young faith and mature doubt; maidenly innocence and womanly worldliness. It would be a fine lesson to most of us, if an unpalatable one, to see, *vis-à-vis*, our faces at twenty and at forty. Here is your gallant young soldier, his countenance speaking of eagerness to fight his country's battles; there your half-pay major with a liver and a bad temper. Here is your young reformer, jealous for the cause of the poor; there the city man, who will have to be modelled in a high hat. And

your maiden!—I shudder at contrasting her face at twenty with——’

‘Oh, some one make him be quiet,’ cried Margaret.

‘Quite right,’ said the Squire, ‘he’s humbugging again. If a man’s any good at twenty, he’s a better man at forty.’

‘And a woman?’ asked Nan.

‘Well—ah, yes—of course,’ replied the Squire.

‘Well, uncle,’ said Dick, ‘you must promise to carry out this idea.’

Mr. Wrixon shook his head. ‘No,’ he said, ‘if once they are carved they cannot be uncarved again. If I fail, as I feel I should, they would be a lasting reproach to me.’

‘You would not fail, sir,’ said Dick. ‘But I know the feeling—no work ever comes up to one’s ideal.’

Clovis suggested Pygmalion's image.

'All ideals are uncarved blocks,' remarked Humphry. 'I have no patience with them. I prefer the spirit of the man who said he'd make a spoon or spoil a horn. As to Pygmalion, Mr. Shovel, that was a solitary case of a man realising his ideal; and I'll venture to say that if he had been allowed to retain in the flesh the young lady he carved, and had married her, in twelve months' time he would have been at work on another image, and found the new one the more beautiful. The ideal is another word for the unattainable. Ideals are demoralising.'

Dick understood that these remarks were intended for his benefit, and exchanged humorous glances with Humphry.

'It was curious your fright from the rat should have made you a vegetarian, Mr.

Shovel,' said Margaret. 'I am glad you are not one now. I can't bear vegetarians.'

'I believe that the people of five hundred years hence will look upon us as little better than cannibals,' Humphry observed. 'However, I am glad it is not five hundred years hence.'

The Squire fumed. 'Thank heaven I shall be gathered to my fathers before that day comes, if it ever does come, which is impossible. What would become of the farmers? No, begad! it is absurd. Why, my dear fellow, try and fancy the country without cattle, and sheep, and pigs; there are whole districts fit for nothing but grazing. Did God give us that land for nothing? Look at Ireland! And what are they going to feed men and make muscle with? No, it's damn nonsense to think of it!' The

Squire was much moved. 'By the way, Dick,' he continued, after a draught of beer, 'talking of Irish cattle, I see a fellow who knows nothing about it has been writing to the *Times*, saying that, instead of sending over the lean cattle to be fed up in England, they ought to fatten them themselves and get the benefit of the extra business. The thing's impossible—the grass there's too juicy, on account of the moisture of the air; it grows tremendously fast, but it's mostly hollow stuff; it does for young beasts, but it won't fatten. Now, I daresay you noticed it yourself.'

But Dick was in a brown study.

'Something like the Irish people,' remarked Mr. Wrixon; 'they don't get fat at home; but they are a fine stock, and if you send them to other countries they do well.'

I beg your pardon, Longfield, you were asking Dick about the cattle.'

'Oh, the grass,' said Dick, arousing himself. 'Yes, it was certainly very green and luxuriant, as you say. The Kerry cattle are little fellows.'

'Yes, I know that,' said Mr. Longfield, laughing. 'You would never do for a farmer, Dick, I'm afraid. I expect your mind was full of the condition of the peasantry, and so on. I hope you didn't get hold of any twaddling Home Rule sentiments while you were there. You are not for giving 'em their own parliament, eh? No! well, I am glad of that; one never knows what mad theories young fellows will take up with nowadays. By the way, Dick, I don't think you can have kissed the Blarney Stone when you were there. What has become of your tongue,

man? Humphry, give the fellow some wine. I remember the time when you had rather too much to say, and we had to shut you up sometimes; there was nothing you would not argue about, and now you are as solemn as a Methodist. Pitch into him, girls, and wake him up.'

'Well, Dick,' began Margaret, 'did you go to Blarney on this mysterious expedition of yours?'

'That's a secret,' said Dick.

'It is not a very easy thing to kiss,' said Mr. Wrixon. 'I understand that the stone is outside, three or four from the top, and you have to be let down by the legs.'

'They say that after kissing it you never blush again, don't they?' asked Clovis.

'Yes, sir,' answered the Squire, and he could not resist the indiscretion of whisper-

ing to Humphry, 'That only applies to ladies.'

Margaret looked at her hostess with mock formality and demonstration of drawing on of gloves to indicate the desirability of a move.

'Nan,' said Dick, perceiving, 'you may eat another orange, and then you may retire'; and when the orange was finished Clovis had the honour of holding the door open while his hostess and her guest departed.

There was much lingering at the fireside after dinner—a time for leisurely, comfortable talk, easy-flowing laughter, the benediction of tobacco. Time ceased to hurry these friends forward; he moved not himself, he sat down and hobnobbed amongst them.

Clovis alone thought it would be pleasanter to be with the girls and listen to music, but

even he looked happy. The old men were as gay as lads. Humphry talked on every subject which arose. Dick was the quietest of the party. The familiar scene, and still more the sound of old familiar voices, which years seem to have so little effect in changing, took him back to the old Farinder days of his boyhood when the world was unknown and the pathway of life unexplored. The lapse of time between two scenes which are similar disappears; it seemed only yesterday that he had heard the Squire and his uncle laugh together in that room after dinner; it seemed years rather than weeks since he had said good-bye to Elsinora.

Later in the evening, when the Squire had gone to sleep on a sofa under the influence of Clovis's music, and Nan had played on the violin, and Margaret had sung one of

the songs which had once been a favourite with Dick, he gave an indication of the direction towards which the current of his thoughts set. He made no allusion to the song which she had sung; he did not say it reminded him of old times; he thanked her and said:

‘By the bye, Margaret, do you happen to know any of the Irish airs?’

A look of vexation came to her happy face.

‘One or two,’ she answered, coldly.

‘“The Valley lay smiling before me”?’

‘Yes, it is in this collection. I might manage it.’

‘Ah, do!’ He spoke with more animation than he had shown during the whole evening.

Elsinora did not sing, but he had heard

her sister sing this song when he was at Ballyvonaire. Margaret's voice was sweeter than Miss Caroline Chillington's. It is a sad air. When she had finished, Nan saw that there were tears in her eyes.

Dick was dreaming of the sound of quiet waters under starry skies at Ballyvonaire, and of Elsinora and all that might have been, when a letter was brought to him. The servant informed him that the young lady was waiting for an answer in the cloisters, but would not come in.

Dick had developed some talent for coolness latterly ; he needed it when he opened the envelope ; it contained nothing but a card, on which was written the name,

MRS. WRIXON MALORY.

‘ All right,’ he said, rising hurriedly. ‘ I’ll

come down. I fancy it concerns my friend Strong,' he added to Humphry, who had a broad grin on his face.

Dick was more angry than surprised. Nothing Connie did surprised him; he half expected to see her in ballet costume, but he found her respectably, indeed gracefully, attired.

When she saw him coming she ran to him. 'Don't be angry with me, Dick, please, for coming. I couldn't help coming straight to you when I heard you'd arrived.'

'What is it?' Dick asked. 'What do you want with me?'

She felt or assumed disappointment at his coldness. 'After he's been away two years a wife don't need an excuse to come to her husband,' she replied.

'What's the use of humbugging?' said

Dick ; 'you know perfectly well that you're nothing at all to me.'

'No,' she said, 'you don't mean that. You won't throw me over, Dick? I could understand you not forgiving me that night you went away, but all the while you've been gone I've been true to you. I've been as straight as a gun-barrel, because I knew you'd come back, and then you'd forgive me and take me away with you.'

Dick was completely unmoved, but he hardly knew what to say to her. They were walking up and down the dark cloisters; from the open window of the distant room the sound of music reached them faintly. Connie paused, and put her hand on Dick's shoulder. 'You will forgive and forget,' she said.

Her endearing touch was hateful to him.

‘I forgive you,’ he said, ‘if that’s any good; but we are nothing to each other. You understand that.’

‘No,’ she said with spirit, ‘I know better. We’re a deal to each other—we’re husband and wife. Look here!’ She held up her finger with the wedding ring on it. ‘I threw it away, but I found it next morning and put it on again, and there it’s going to stay. And I’ve been true to it. I’ve done nothing to disgrace you since you put it there yourself, and I don’t see why you should disown me.’ She made a final attempt at persuasion. ‘I know I’m a bad lot, but not so bad as you think, and I’ve stuck to you, Dick, and we always got on together. I’ll be a good wife to you. I’ll swear it, I will.’

‘I’ll swear you won’t,’ thought Dick; but he could not bring himself to say cruel words

to a pleading woman. He put it as kindly as he could. 'It's no use, Connie. Make up your mind to it at once. You can do something if you like to make up for the wrong you have done.'

'Wrong I've done to who?'

'To Strong and to me.'

'Oh, never mind Strong. What wrong have I done to you? If you mean that marrying me's prevented you marrying some lady—your Irish princess, perhaps—what about the wrong you've done me? I can't marry either, if I want to do the respectable. I've had my chances while you've been gone. There's one or two—there's Mr. Eustace—would marry me, and you've spoilt my chances. Don't talk to me about doing you a wrong and spoiling your life. And it's not your money or your support I want. I can

earn my own living, but I'm your wife, and I mean you should know it, and every one else too, and your Irish princess.'

'Hold your tongue,' said Dick, fiercely. 'Don't say another word, you must go.'

Connie was almost frightened at his manner. She walked gravely at his side to the end of the cloisters.

'I'll come with you to the gate,' said Dick. 'It's no use talking any more here to-night. I'll see you in London next week.'

Humphry, smoking a cigar, passed them in the avenue, but did not speak.

'Where are you going to stay to-night?' asked Dick.

'Oh, I can look after myself,' answered Connie. 'You needn't be afraid that your wife will be found dead from exposure in a ditch to-morrow morning. I've a cab wait-

ing to take me back to Wayland. Well! you've done with me?'

'Whatever I can do for you, I will.'

'Yes, exactly; some pretty scheme to reform me a little extra. Well, we'll see. I think that must have been Uncle Humphry we passed coming down. You may give him his niece's love, if you like. Pray, don't let me take you any farther. Good-bye, my dear.'

That night Humphry added another name to the *dramatis personæ* of his comedy. It was:

'Mysterious Female—a possible Marplot.'

CHAPTER VIII

ELSINORA AND CONNIE

THE promise which Elsinora had made to O'Connor was to her none the less binding because it had been given in the belief that she would not be required to fulfil it. The doctor had said that her words had decided the course of O'Connor's illness, and this made the promise seem peculiarly sacred. A life had been won by it. She faced the situation bravely: she would not be untrue. O'Connor had, during the first days of his recovery, given her an opportunity of withdrawing, and she had not taken it. And yet

Dick was always in her heart, and the thought of marrying O'Connor grew more and more unbearable. It was not until after Dick had gone that she really knew how dear he was to her. She thought of him as often and as fondly as he of her. Her nature had opened to him; the influence which comes once only in a life had come to her in him; the touch to which her whole soul could respond was his. Feelings before unknown, shy inexpressible thoughts, were enshrined in her love for him. The barrier which was between them strengthened rather than weakened her love. It idealised it. It seemed to her that a love which could endure in spite of hostile circumstances and without the reward of marriage might rise to a nobler height than would have been possible if all had run smoothly. This in her happier moods.

At other times she was oppressed by a sense of loneliness and weariness in the thought of the rest of her life separated from the companionship she desired. She clung to the memory of the bond they had made at parting. She knew that her faith to it could not fail, but she would grow apprehensive lest his might not endure. She longed to tell him the circumstances under which her promise had been made, to assure him her love was not given to another. She had promised to marry, not to love; and she wondered whether, if Dick knew this, he would plead with her to break her promise, and whether she would be strong enough to resist. Again, she would ask herself if she would not be doing a man a greater injury by marrying him when she loved another than by breaking a promise. This she put

aside as a temptation. The strain on her was great, and it was made greater by her having to conceal what she felt, to keep up appearances, receive congratulations on her engagement, and act becomingly to O'Connor. Dr. O'Keefe was for the first time in his life dissatisfied with her state of health, and was urgent as to the necessity of a change. She was only too ready to agree, and as soon as O'Connor had recovered sufficiently to return to his home, she left Ballyvonaire to pay her previously arranged visits in England.

Neither she nor Dick had written ; both had felt the impossibility of expressing in a letter what they had at heart. Silence was better. But Elsinora had made up her mind she must see him while she was in England.

Somerford claimed her first, and after

spending a week there she went up to London for a few days with Lady Dando. A chance meeting which had important results for her took place at the Grosvenor Gallery. Connie had gone there by appointment to meet a friend, and whilst waiting she saw Tristram talking to Lady Dando and Elsinora. Connie had kept out of the way both of Dick and Strong since her visit to Farinder, for she had not yet decided as to her plan of action. Directly she recognised Elsinora she grew alert. 'The Irish princess,' she thought; 'I think I'll find out where she lives and have a talk with her.' She approached near enough to hear what was being said. They spoke of Dick during the conversation.

'We want you to tell us where his studio is now,' said Lady Dando. 'Miss Chilling-

ton wishes to see a sculptor's studio. I also am curious.'

Tristram gave her the address.

'Then we'll call to-morrow afternoon; that will suit our plans, I think, my dear.'

'Oh yes,' said Elsinora, with apparent indifference. 'Come, Mr. Tristram, and point out the best pictures to us.'

Connie withdrew. She had heard enough; she decided that she also would be present at the interview.

She went early next afternoon to Dick's rooms. He was out; it was not known when he would return. She prepared to wait. She took off her hat and jacket, and proceeded to look round. It was a pleasant little room opening into the studio. Connie removed a cigar-box and pipes and a pyramid of books and magazines from the table, and

arranged the flowers on the mantelpiece more to her liking. Then she took a glance at herself in the glass door of a book-case, gave her hair a few touches with her hands, and settled herself in Dick's chair.

Shortly afterwards Elsinora arrived. She had made up her mind to come alone, and asked Lady Dando to call for her an hour later. She could not bear the thought of meeting Dick in the presence of others. Her heart beat quickly as she knocked at the door. No greeting could be satisfactory. No word she could say to him would express what she longed to say. She must give him her hand while she longed to put her arms round his neck. Day by day her love for Dick had grown stronger. She felt she was weak in going to him. She almost knew that if he claimed her she would yield, that

she would be untrue to her promise and sacrifice every earthly consideration for him. She feared to encounter his pleading ; she feared yet more that he might not plead with her ; she was almost relieved when she heard that he was not at home. She decided to leave a note for him, and went in.

As she entered the room Connie rose with dignity. Elsinora looked puzzled for a moment ; then she recognised her and grew uncomfortable.

‘I am so sorry,’ said Connie, pleasantly, ‘that my husband is out.’

‘I beg your pardon,’ said Elsinora ; ‘I must have made a mistake and come to the wrong house. I thought it was Number 28, Mr. Malory’s studio.’

‘Oh, it’s quite right,’ Connie assured her ; ‘you know my husband, then ? Of course,

now I recognise you. Don't you remember? we've met a time or two already.' She watched with keen enjoyment Elsinora's changing colour. 'Do sit down; you seem tired.'

Elsinora mechanically took the chair offered. She was a brave girl, but her self-possession had deserted her for a minute; she did not at first believe that Connie was Dick's wife. What she feared was worse than that, from her point of view. She believed Connie must be his mistress, and her joy in the thought of Dick was stricken.

Connie rang the bell. 'Would you send us some tea?' she asked the servant, with an air of authority.

'We're hardly settled,' she told Elsinora, confidentially, 'and I must apologise for the

state of the rooms. I've hardly had time to put things straight, and men are such untidy creatures, especially artists. No, you're not going? Dick will be that disappointed if he hears you've been. I know he likes you. I've heard him say as much.'

This was too much for Elsinora ; it chilled her to self-possession. 'I am afraid my other engagements will prevent my waiting,' she said, rising.

'Oh, well, if you can't, you can't. I suppose you were surprised to hear Dick was married.'

'Mr. Malory did not mention it,' she answered.

Connie took pains to give her visitor a good view of the wedding ring.

'No,' she laughed ; 'it's a secret. Only you and one other knows. I told you be-

cause I thought you'd be interested. I told him he ought to have told you before when he was staying at your house. But I must make you promise not to let it out ; even his own folks don't know, and if it came out before the time there might be trouble. You'll promise to keep it dark ?'

'Certainly. I shall not speak of it,' said Elsinora, coldly. 'I must really say good afternoon.'

'Well, I must say,' said Connie, 'you don't seem too friendly to an old friend's wife. No congratulations. P'raps you think I'm not good enough for him, or p'raps he's been pretending he isn't married, and you don't think I'm his lawful wife. Well, if you've any doubts, you can inquire at the Lambeth Registry Office ; you'll find the entry all right. June, two years ago.'

Elsinora departed without deigning to reply. Connie enjoyed her triumph.

‘Well, my Irish princess,’ she thought, ‘I think I have settled accounts with you, and I could see by the way you took it that it was hard to swallow. And you were my rival—you’re the one that comes between me and my lawful husband. But we shan’t hear much more of you, I expect.’

The remembrance of Elsinora’s beauty, her consciousness that she herself could not compare with her, increased her satisfaction in what she had done. But she had no desire to meet Dick just then. She put on her hat and jacket, and left the house shortly after Elsinora had gone.

Elsinora could conceive of no calamity so great as that which had befallen her. Dick’s death would have been as nothing compared

with it. Death would not have taken him from her, but now in her first misery it seemed she had nothing to hope for in this life or any other; her ideal of love was broken; he had deceived her. If he had made a loveless marriage the bond which they had made at parting might still have been possible; but if this, why had he not told her? He had allowed her to think of him as unmarried, to believe that his heart was hers; whereas, for all she knew, he loved or had loved the other woman as much, perhaps more.

In the days following indignation helped her somewhat to bear her pain, and she thought more kindly of O'Connor and his devotion to her. Then her heart would plead for Dick, make excuses for him in not having told her of his marriage; he might

yet be able to explain, and they might yet be good friends, even more than good friends. But, however that might be, he was no longer to be thought of as she had thought of him lately,—as a lover who might induce her to break her promise to O'Connor and marry him. Her duty was clear now, she need fear no temptation ; she would fulfil her promise and marry O'Connor and make the best of it all, sad though it was. But she was in no mood for amusement among her friends, and after leaving Somerford she paid but one other visit, and then returned to Ireland.

O'Connor had almost recovered his strength, and was again at work. He was full of patriotic schemes. It was his ambition to achieve something for Ireland of which Elsinora could be proud. He had always

perceived that the bond between him and her was the cause of Ireland. As a mere individual who farmed a few acres of hereditary barrenness, and whose income was barely enough to buy her dresses alone, he knew that he was nothing to her. As a patriot he might be her lover. Constitutional agitation he held in contempt, nor was he fitted for political leadership; either he must do nothing and sink to insignificance, or stand in with the extreme party. He chose the latter course. This party, if party it could be called, whose organisation resembled that of those lower forms of animal life in which various nerve centres supply the place of brain, had shown increased signs of energy on the suppression of the Land League. Numerous secret societies were established throughout the country and in America; it was from

America that such inspiration as the party possessed seemed to be drawn ; it was an American, one of the many who had been sent to Ireland for purposes of organisation, a crafty, intrepid man known as Captain Ring, who chiefly influenced O'Connor now.

O'Connor was nominated by the political society to which he belonged as one of the representatives on a mission to America. The plans proposed were daring, and involved certain details which he did not care to tell Elsinora ; but she did not trouble him with questions.

When they met she had shown so little sign of joy in his presence that he had again given her an opportunity of withdrawing from her engagement. He told her he could be content to work and wait for years for her if he were in no doubt as to the end, but that

he could not bear it if she threw him over after all. He spoke with great emotion. She did not withdraw her promise; she named the following spring, after his return from America, for the wedding, and placed a cold cheek at his disposal for endearment.

A few weeks after her return to Ballyvonaire letters came from her brother Nevil. They were full of praise of Tom Longfield, now Captain Longfield, to whose regiment, just home from India, he had been gazetted. He mentioned it as probable that he would bring him over to Ballyvonaire for the grouse shooting in August. A few days later came a note from Dick to Elsinora, which stirred new agitation in her heart. He said that he knew she had heard of his marriage, but that she had only heard part of the truth: his marriage was no marriage. He

reproached himself with not having told his dearest friend of his shipwreck ; he said he must see her now ; he would come to her if she would allow him ; her friendship was all he had to live for. In consequence of this letter Dick was invited to join Tom Longfield at Ballyvonaire for the grouse shooting in August.

CHAPTER IX

THE ISLAND

At the foot of the slope of grass in front of Ballyvonaire Castle was a gravelled walk, on one side of which was a flower-garden, on the other a little quay. The blue inlet with its islands lay unruffled in September sunshine, ringed by the mountains.

At the edge of the quay Nevil Chillington and Tom Longfield were engaged in the sport of catching crabs with a broken cockle tied to the end of a string. The same crab, previously released, had been captured for the third time, to their great delight. Tom

suddenly lost interest in the crab ; his attention was claimed by Miss Chillington, who was getting into one of the boats at the end of the quay. Dick was her companion. He had arrived the day before, and in the evening, when the chance of half an hour alone with her was found, he had told her the whole story of Connie and his marriage. Tomorrow he was off with the others to the mountains. This afternoon she had determined must be their own.

‘ Those two seem pretty thick,’ said Nevil, ‘ and, I say, she knows how to use the sculls.’

Tom would have preferred Elsinora’s society to her brother’s. The beauty of her figure as she rowed filled him with irritable admiration. If she were not going to marry that ragged Irishman, he thought, she would deserve his serious, most serious attention.

She would have been a girl for whom it would be worth while to distinguish oneself, win the V.C., perhaps, and so forth.

‘Got him again,’ said Nevil, bringing up the crab. ‘Look here, Longfield! in the absence of my parent I am invested with authority, and I give either of you fellows a free hand to cut out this man O’Connor. You for choice, of course.’

‘Thanks,’ said Tom, ‘you’re very good. In the meantime, if we are going to shoot rock pigeons, we may as well start.’

Elsinora rowed towards the Island of Clogheen. Half-way across she stopped for a minute. The water was almost without a ripple; the sides of the great mountains and the islands, with their golden rings of seaweed, were reflected in blue depths.

‘Now,’ she said, ‘hear an echo.’ She

stood up in the boat and sang a mountain call, which she had learnt from a peasant girl among the Bavarian lakes.

Far away among the mountains, but perfectly distinct, the sweet voice answered.

‘Again, please,’ Dick asked.

‘I love an echo,’ she said; ‘it dies when it is most beautiful, as everything should.’ She took the oars again; she would not let her eyes rest on Dick.

‘I told you there was a burial-ground on the island,’ she said, as they drew nearer; ‘that’s why it is called “Clogheen.” A funeral procession of boats across the inlet is picturesque. There was a hermit there once. I always think of him as the chaunter in Coleridge’s song, “In a Chapel on the Shore.” Now I expect if you had lived long ago, and the world had got into your bad

books, instead of going to the far west farming, you would have been a chaunter, and sung doleful masses in a place like this. Now wouldn't you, Mr. Malory?'

He could not enter into her gay mood. 'I think you might as well call me Dick,' he said.

'Well, *Dick*.'

'That was the first time?'

'Yes, the first time out loud.'

'You have called me Dick in fancy?'

'Yes, of course I have.'

They reached the island of many colours. Purple heather and golden furze bloom here met the blue waters, and dark green hollies and berried mountain ash-trees rose against the silver-clouded north. Westward a golden path ran seaward through the headlands of the inlet. Beneath the boat the rocks and stones

were covered with pale green sea moss, and cool amber seaweed marked the high-water line among the gray pebbles on the shore. They ran the boat in alongside a shelf of rock which formed a natural quay. Dick held Elsinora's hand far longer than was necessary as she stepped ashore. She did not withdraw it. That afternoon was to be their own; the clasp of hands was understood by both.

They went by shadowy ways to the ruined chapel, and walked to and fro on the grass between the roofless walls. It was a place in which they could feel that they were entirely alone, the world far away.

‘You are my girl,’ Dick said, suddenly.

‘Yes, I am your girl,’ she answered, simply, blushing at her own words.

Dick took her in his arms and kissed her.

She yielded to him completely, and he knew that their souls were wedded. After long days of constraint, of passionate love which could find no outlet in expression, he felt the freedom and triumph of realisation ; and she knew that the reserve was broken down between them : her soul was maiden no longer. A shy joy, a new-born shame, filled her. She hid her face against his shoulder.

So these two persons in Humphry's comedy were entering upon dangerous parts. His 'Notes for a Comedy' declare that, though Love when the world was young did reckless deeds, went whither he would and became the father of Tragedy, all this is changed, and in these days Love has an eye for notice-boards, fears to trespass, has become respectable, has wedded Expediency, and is the father of Comedy. But now for

these two there was no thought of barriers, no memory of the wisdom of the discreet.

‘I know now that I have been waiting all my life for that kiss,’ Dick said. ‘And you are mine,—my girl for ever.’

‘For ever, dearest, in spite of everything.’

‘My life was shipwrecked. I seemed to have lost my soul, and I have found it in you.’

‘And I am yours.’

‘I have been picturing you to myself every day and every night, and now this is *you*,’ Dick said, glowing. ‘I have been thinking about this girl and dreaming about her, and now I must let myself go. I can’t keep it in. She runs away from every woman I ever saw or heard of in everything. She is the noblest-hearted girl that ever

made a man forget to think of himself. When you think of her you love your fellow-creatures, because she loves them. And she is so brave that you dare not be weak if you love her ; and so warm-hearted, so beautiful, that to touch her hand is worth more than to kiss any other woman ; and to kiss her could make a man hold up his head for ever among the eternal gods'—and here he must kiss her again, speech failing to express what he would.

They sat together on the grass-grown steps of the chancel, and their words were words befitting happy lovers who are not to be parted. To her, first, came a prospect of the parting of the ways.

'I ought not to be here with you, Dick,' she said ; 'but this afternoon I can't be discreet—this one afternoon,—for perhaps we

shall have to be parted all the rest of our lives ; but I will not think of it now. No, I will say with Rosalind, "Come, woo me, woo me, for I am in a holiday humour, and like enough to consent."

Bands of sunshine fell on the grass at their feet through the west window, the breeze stirred the ivy on the walls, the ruined chapel was roofed with heaven.

'I have been ungrateful,' he said. 'I lost faith in life, and life has given me more than I deserve—more than I hoped for, dearest. I have been given more than any other man.'

'Every other lover says that,' she laughed.

But he insisted that his own good fortune was different from that of all others.

'Yes,' she admitted, 'our love is not

ordinary love. When there are no barriers, and lovers can be married and happy ever after, there is no chance of such love as ours, which can triumph over all difficulties and separation and pain—but oh, Dick, I wish we were going to be married and happy ever after.’

What could he say? The words he would speak were forbidden. He sprang to his feet, a sure sign that he was in danger of losing his head. He found no comfort in the promise of ideal love. The exquisite fact of her womanhood set his pulses racing as he looked at her. She also was moved; the love-light was in her eyes, but not the smile.

‘Dearest,’ she said, ‘you must not kiss me again; not—not after to-day; not after we say good-bye.’

‘Good-bye to-day!’ he echoed.

‘Dick, you are going with the others to the mountains to-morrow. I think you had better not come back. You must help me to be true and honourable. It is as hard—I think it is harder for me than for you. You don’t know, you can’t know, how I love you.’

‘My own sweetheart,’ he answered her, ‘I do know it.’

The memory of his fetters chilled him; but even the knowledge that her love was utterly his could not impel him to ask a sensitive girl, a proud lady, to face the scorn of the world, of her friends, of the people she loved. She could not be called his wife; what would she be called? Separation might be borne, perhaps; but the thought of her marrying O’Connor was maddening.

‘Elsinora,’ he said, after a while, ‘you cannot marry me, but you must not marry this other man. I can bear anything but that.’

She made no reply.

‘He shall *not* marry you. I swear before God he shall not—if it cost me my life to prevent it.’

She turned away from him, and leant against a little stone font which projected from the wall of the chapel, hiding her head against the curve of her arm. Her love for the man and her sense of honour were contending. If she were dishonourable and failed in her word, would their love, she thought, be any longer the noble love which now united them? The man she loved was at her side; the man she was bound to was absent, and he trusted her. Later on, when

Dick was the absent one and O'Connor near, the thought of marriage became intolerable, nay, impossible ; but now she fought for her ideal. When she looked up her eyes did not meet his, they fell on the little font : raindrops had half filled it with holy water, wild clematis clustered about the stones. Her eyes filled with tears.

‘Dearest,’ he said, ‘what is it?’

‘Everything, Dick,’ she answered ; ‘having to be true to my promise. I must, I must. Don’t try to persuade me ; it will break my heart if you do not help me to bear it.’

‘Ah!’ he said, sadly, ‘you are in love with Love, and I am in love with you.’

He was too manly to press her. She was in need of his help ; he whispered brave words in her ear which again won her arms

to his neck, and in the joy of the present he found comfort.

The shadows grew longer between the chapel walls ; with the evening a little breeze sprang up, and wakened the voices of the island woods and of the island shores. The inlet was crisp with little waves, deep green, with flashes of crimson from the western skies, as they rowed home.

CHAPTER X

HEROICS ON THE COMIC STAGE

HUMPHRY WRIXON was satisfied that the familiar part, indeed the only part, in life which can with comfort or success be played by ordinary people is comedy, and that if they attempt the tragic, they will generally achieve anti-climax.

His hero was at this time led to attempt the heroic part on the comic stage, and was likely in consequence to become ridiculous to the sensible spectator. He had an opportunity of perceiving how his position appeared to a spectator when he explained it to Tom

Longfield. They were alone in the room together. Nevil Chillington and Caroline were spending the evening with friends five miles distant. Elsinora had gone to her room pleading, with truth, a headache.

‘What’s the matter with you?’ said Tom. ‘Did you have a row with Miss Chillington this afternoon, or what?’

They had fallen back into the old attitude of their boyhood towards each other. Tom the exponent of common sense; but Dick the ascendent influence.

‘No,’ replied Dick, ‘I’m in an infernal scrape. I have to fight a duel with this man, O’Connor.’

‘Upon my word, you look as if you were not joking.’

‘Well, I’m not joking.’

They both laughed the same laugh which

they had won from each other by some absurdity long ago. But this was the last laugh the subject afforded. Dick grew excited as he gave particulars, and Tom's expression changed from incredulity to alarm.

It appeared that O'Connor had come home unexpectedly, and had seen Elsinora and Dick part at the quay on their return from the island. He had accused Dick of taking advantage of his absence to approach Miss Chillington; he had demanded an explanation of the interview of which he had seen the close.

‘And you wouldn't answer him?’ said Tom.

‘No. I told him to go to the devil. I said I'd pitch him into the water if he didn't keep quiet.’

‘Well?’

‘He brought it on himself; he deserved what he got. He wasn’t content with abusing me, of saying it was what you might expect of Englishmen who first stole their lands and then tried to bring dishonour on their women, and all that sort of insolence, but he coupled our names in a way no man could stand. I forgot that he was weak after his illness, and I knocked him over.’

‘And then he challenged you?’

‘Yes, he behaved better—he got cool, and said that we had better treat each other as gentlemen, and there was only one way left, and all that.’

‘And you mean to fight?’ cried Tom.

‘Of course.’

Tom became severe. The Lieutenant Longfields of a generation or two back

would have treated the modern objections to duelling with the same contempt as Tom showed for his friend's willingness to fight.

‘I didn't think you were such a precious fool,’ he said. ‘Don't expect me to have anything to do with it. Nobody fights duels now but French journalists, who never try to hit each other. We must think of a way out of it ; can't you apologise?’

‘Not I. Do you think I'm a coward?’ Dick replied, with irritation. ‘And he would not accept it if I did ; we hate each other.’

‘Why on earth should you hate him?’

‘Well, Miss Chillington is bound to marry him, or considers herself so, and it will spoil her life—and mine. It would be a blessed thing to shoot him, and prevent the sacrilege of his marrying her.’

‘Oh,’ said Tom, ‘that's a new light—

we're rivals! No, I don't expect he will take an apology. When a man first cuts you out, and then knocks you down while you are too weak to resist, an apology hardly meets the case, especially if you're a sort of chieftain who lives in a two-roomed castle. And Miss Chillington ?'

'Oh, don't ask me anything more about that, old fellow,' said Dick.

'If you don't meet him,' Tom said, meditatively, 'you'll have to clear out at once, or he'll put one of those ruffians Nevil was saying he keeps about him to pot at you from behind a wall.'

'Nonsense ; he's an honourable man. That's not the point, and I want to fight him as much as he wants to fight me. If I shoot him,' he continued, with excitement, 'it would be a grand thing, but then I can't bring

myself to do it. I hate him too much. I couldn't look at her afterwards. It would be like murdering him. He shall have first shot, and if I escape he shall have his life. But he shall give her her freedom in exchange for it. That's worth fighting for and risking one's life for, isn't it?'

'No, of course it isn't,' said Tom; 'no woman's worth it.'

Sullivan brought in Captain Watson N. Ring's card for Mr. Longfield.

Captain Ring had received O'Connor's communication with as little approval as Tom had given to Dick's. He saw many objections to his friend fighting a duel. If he were killed, the chief supporter of the organisation in that part of the country would be lost; if he killed his opponent, it

would be even worse. No good could result to them from his death, and it would be mistaken for a murder ; the damage to the cause would be incalculable. He saw immediately, however, that O'Connor could not be dissuaded from fighting, and the ingenious gentleman conceived a plan which appeared to overcome most of the objections he had to an ordinary duel.

The Captain's self-possession and affability were as marked as Tom's constraint and hauteur when they met. He took the chair which Dick had left, and opened his business at once.

‘ No doubt you're well aware what brings me here to-night, sir,’ he said, ‘ and expected me, too. This is a very foolish affair. I assure you, personally, I regret it through and through.’

‘ I suppose there’s no way of stopping it ? ’
asked Tom.

‘ Is your friend pious ? ’

‘ No.’

‘ Well, if he can’t love his enemy enough to make a real downright humble apology, and promise to clear out of the country, and never again come fooling around after the girl, it’s no good. O’Connor’s not one of those gentlemen who take out County Court summonses.’

‘ Mr. Malory has no intention of apologising,’ said Tom.

Now that Dick’s honour was in his hands, he replied as he knew his friend would wish.

‘ Can your friend shoot ? ’ asked Captain Ring.

‘ Yes, sir, he can.’

‘ Well, O’Connor’s just a dead shot ; he

can't miss, and that's on my mind. I will treat you as a friend. O'Connor means to shoot Malory, and if he does it means his own ruin and playing the devil with the work we have in hand. We're the enemies of your country, but you and me may treat each other as friends—it's our mutual interest. I don't want O'Connor to be shot, and I don't want him to shoot Mr. Malory, and you don't either.'

'I don't understand,' said Tom, unbending, 'what can be done. You say Mr. O'Connor means revenge. If anything can be done, in God's name let us do it.'

'Do you mind my smoking this,' said Ring, producing a cigar and lighting it; 'I shall want a few minutes to explain. Now, tell me, did you ever hear of a thing called an American duel?' Tom shook his head.

‘ Well, Mr. Longfield, we invented it,—I am an American by birth—though the Germans have taken it up more than us. We’re an enlightened nation, sir ; we’re in the front of civilisation. What is there marks progress like the conditions of fighting? It’s always getting a bit fairer than it was. It used to be strength, then strength went down before skill. If you read your Testament you know the story of young David and Goliath of Gath city. That was a duel, if you like. Goliath never got near him ; he hadn’t a chance.’

‘ Well ? ’ said Tom, impatiently.

‘ Well, sir, the advantage of strength was at an end ; skill took its place. Tournaments, and swords, and pistols, it’s all the same. Size counted for nothing. A big man was handicapped ; there was a better

mark for his enemy to shoot at. Things got a bit fairer, but they were not fair yet. A good cause don't always mean a cool hand and a good eye. Now, in the duel we invented, both parties start on the same footing; strength, or skill, or nerve, or nothing counts; it's equal chances. It's decided by fate. You did not hear, maybe, of Count Schandau's suicide last year, sir?'

The Captain paused and puffed at his cigar.

'No, I don't see what you are driving at, for the life of me.'

'Well, that was a case. It's a simple thing. Instead of shooting at each other you shake a box of dice or cut a pack of cards, and the loser quietly commits suicide within a given time—say twelve months.'

Tom drew a long breath. 'I call it a cold-blooded piece of villainy,' said he.

'You look all round it,' said the Captain. 'To begin with, each starts fair. Then we haven't got the body to deal with. There's no public reproach on the man who wins. Nobody knows about it. Twelve months afterwards another man quietly commits suicide, or meets with an accident. It need not look like suicide if he's cute. But look here, my friend, the strongest point of all, the one you and I've got to consider's this—it leaves a very good opening for patching the thing up. I tell you, O'Connor will shoot Malory if it's pistols, unless he gets shot himself. If it's dice, and he wins, he may make terms. He may say "Your life's your own, if you apologise in a certain time"—I won't answer for it, but I say the

betting's on it. I can't persuade him now to give it up, but I can do a good deal with him, and the betting is on my getting him to accept an apology after a bit. If a man likes to knock another man down, and prefers death to apologising, he can blame no one but himself. If your man wins, he can make his terms if he likes, or he can be generous and give him his life, or he can make him go through with it. You mayn't like it, and if you have anything better to suggest now's your time.'

'Have you said anything to Mr. O'Connor about the plan?' Tom asked.

'I've had a solid hour with him about it, and he agrees. At first he wouldn't look at it, but I put it to him that our cause would suffer as much by his killing Malory and getting us the name of murdering an innocent

Englishman as if he were shot himself. I told him that if he shot her friend, Miss Chillington would never look at him again, and he gave in. I tell you it is for our advantage, or I wouldn't suggest it, and I tell you it is for yours too, if you value your friend's life.'

'I consider you have acted very straightforwardly with me,' said Tom, 'and what you say is certainly worth consideration, though I am afraid Mr. Malory will not consent to the plan. If you will allow me, I will leave you for a short while and consult him.'

'Don't you hurry,' said the Captain; 'I can wait here as long as you like. If you agree, well, there's no reason why we shouldn't settle the whole thing right away to-night instead of having to get up to-

morrow morning. Thank you, sir, whisky, please.'

Dick was waiting, restless and excited. In spite of the warm expression of love which he had won from Elsinora, he had seen that she regarded their separation in life as inevitable, and that her ideals of duty and love were beckoning her to the sacrifice. The thought of fighting a duel, which he would at another time have ridiculed, now became to him attractive and exhilarating. He longed for activity. He would be fighting in her cause. If he were killed, what would it matter. If he escaped, and could give O'Connor his life and make him free Elsinora then—heavenly prospects opened to that alternative.

He was disturbed in this somewhat exalted mood by Tom. The arguments of

Captain Ring had gone home ; but in truth, though O'Connor had once been a good shot, since his accident his hand had become shaky, and Ring knew it. Tom, however, believed that if pistols were used Dick's life was doomed. He saw a safe loophole of escape in a compromise and apology after time had sobered the combatants. He became the advocate of the plan, pointing out to Dick the positive advantage it would be if he were to win and could offer O'Connor his life in exchange for Miss Chillington's freedom. But it was not the force of these arguments which induced Dick to consent ; he was decided by Tom's allusion to his people.

‘Suppose you are shot to-morrow morning,’ he said, ‘what about Nan ? what about all of them ? It will embitter their lives ;

they would feel you had been murdered, whereas in the other case, even if the very worst happened——’

‘I had forgotten that,’ said Dick; ‘it might be better.’

‘And if you agree,’ Tom said, ‘there is the advantage of getting it over at once, to-night. I shall tell Ring we will go.’

And so it was settled.

Tom arranged with Ring that they would be at O’Connor’s house, which was obviously the best place for the meeting, in half an hour, and they parted with expressions of mutual good feeling. But as Tom retired to join Dick he felt none of that elation which filled the Captain’s soul as he briskly walked homewards.

CHAPTER XI

THE DUEL

O'CONNOR'S house lay in the gloom of its little belt of fir-trees; behind rose the bare mountain-side, a dark wall up to the starlight. The loneliness was profound; there was no sign of life about the house; nevertheless it was full of unrest and watchfulness within and without.

There had been a meeting that night of members of the secret society over which O'Connor presided. Its sentries, hidden among the dark approaches, had reported the coming of two tall strangers in ulsters—

which might indeed conceal uniforms,—and had been instructed to let them pass. It was known among the members assembled what was going forward.

Four of them were now gathered about the door of an inner room in silence, intently listening for every sound which came from the outer room adjoining. Three others were outside, looking through a window into the room.

The four actors in this game of life and death, this modern, civilised, cold-hearted, last descendant of old heroic combat, were standing round a bare table in the middle of the room. Ring, who, in spite of some inward restlessness, preserved his usual manner, was briefly stating the conditions to be agreed. O'Connor's face was flushed, and he showed signs of impatience. There was

desire for vengeance, no fear, in his look. Dick was pale, but admirably cool; the strength of heart which had failed in the common struggle of life came out in emergency. Tom Longfield was the only one of them who betrayed any nervousness. His hand shook as he took the box of dice which Ring gave him to examine. He was capable of facing danger which might win a Victoria Cross, but this business unmanned him.

‘I think that we understand everything, gentlemen,’ said Ring. ‘The victor may, of course, grant the loser his life on conditions, if he thinks fit. We ask from you no other pledge—I speak with Mr. O’Connor’s approval—that the conditions will be solemnly carried out than the honourable promise of a gentleman. I suppose this from him will be equally satisfactory to you, sir?’

Tom nodded.

‘And there is one other point. It is to be understood that everything which takes place here to-night will be kept secret. It is essential, and one of the advantages of the arrangement, that no public reproach on the survivor will be possible. Well, that is understood.’ He added with a grin, ‘The arrangement has also the advantage of not being sudden in its result. We don’t want a doctor or a priest, and we have a whole year to prepare for another world, and——’

‘Never mind,’ interrupted O’Connor, ‘there is nothing more to say.’

‘No,’ said Ring, ‘there is nothing. No doubt you will wish to go through the ordinary formality of shaking hands before the encounter’—he addressed Dick specially.

‘I see no reason,’ he replied, ‘why we should go through any such farce.’

‘I too,’ said O’Connor, ‘prefer to keep my hand for my friends.’

The box was handed to Dick first. It had been agreed that there should be three throws each. Not a word was spoken. The eyes at the window were eagerly straining for a view of the table; the faces at the door were a study of suppressed excitement.

Dick’s first throw gave 4 and 3. Ring named the numbers and wrote them down. O’Connor threw 3 and 5. Dick’s second throw gave 6 and 1. O’Connor threw 3 and 5 again; he was therefore two to the good.

Tom Longfield was as pale as death as he waited for the final throw; they were the most horrible moments he had ever

experienced. Even Ring showed signs of agitation. The listeners at the door held their breath; the house was as silent as if it were empty. Dick threw 5 and 4, and the box was handed to O'Connor, who hesitated a minute before casting. He showed some signs of the gambler's superstition; he changed the box from one hand to the other, and, as if by a sudden inspiration, gave it an additional shake just as he was about to throw.

‘Fives, by God!’ said Ring.

The four men stood for a moment in silence with their eyes riveted on the dice. A sudden movement was made by the men at the door, but the noise escaped notice.

Dick drew a long breath. He was the first to speak.

‘Come,’ he said to Tom, ‘there is nothing more.’

‘There is nothing more,’ said Ring, ‘unless Mr. O’Connor has any terms of compromise to propose. You will note that this is the thirteenth day of September,’ he took out his watch, ‘and it is half-past eleven o’clock.’

The blood sprang to Tom’s head. ‘You mean then,’ he cried, ‘to exact the uttermost. Suppose we refuse to be bound by this damnable compact, which we were fools to have anything to do with, what hold have you got on us?’

It was not well spoken, but he hardly knew what he was saying. Dick angrily told him to be silent.

‘We consider the word of a gentleman quite sufficient hold,’ remarked Ring to Tom.

‘Well, sir, as you have raised the point, I’ll just add that there is another hold. I apologise to Mr. Malory for mentioning it, but you have forced it on me. We are members of a secret society—you see we still treat you as an honourable man, and have no fear of your informing,—and there are members in that society who would see to it that the sentence was carried out, if it were unexecuted on the thirteenth of next September.’

‘We will not insult Mr. Malory by any such talk,’ said O’Connor curtly. ‘I have something myself to say, however.’ He spoke with dignity, but there was a look of triumph and hostility in his eye which he could not control. ‘I have no wish for your death, and it rests with yourself whether you live or not. I give you your life on these terms: that you apologise for your conduct

of this afternoon ; that you leave Ireland, and never again set foot on our shores ; that you swear never again, as long as you live, to see Miss Chillington or write to her, or communicate with her in any way. I will go further ; if you will promise this, I will forego the apology.'

Tom breathed a sigh of relief, and looked up eagerly.

'No,' said Dick, with decision. 'I will promise nothing ; indeed, it is my intention to do everything in my power to prevent your marrying Miss Chillington.'

'Well,' said O'Connor slowly, 'your blood will be upon your own head. I give you terms which are reasonable, easy, lenient they might be called. You have crossed my path. I have risked my life to you. You have lost, and you must choose for

yourself between death and obedience to these conditions.'

Dick bowed, and prepared to leave.

'You have a year for consideration,' O'Connor continued. 'If you think better of it, I shall be prepared to hear from you. Remember I do not want your life, and your blood will be on your own head.'

Ring opened the door, and the two old friends went out together into the darkness.

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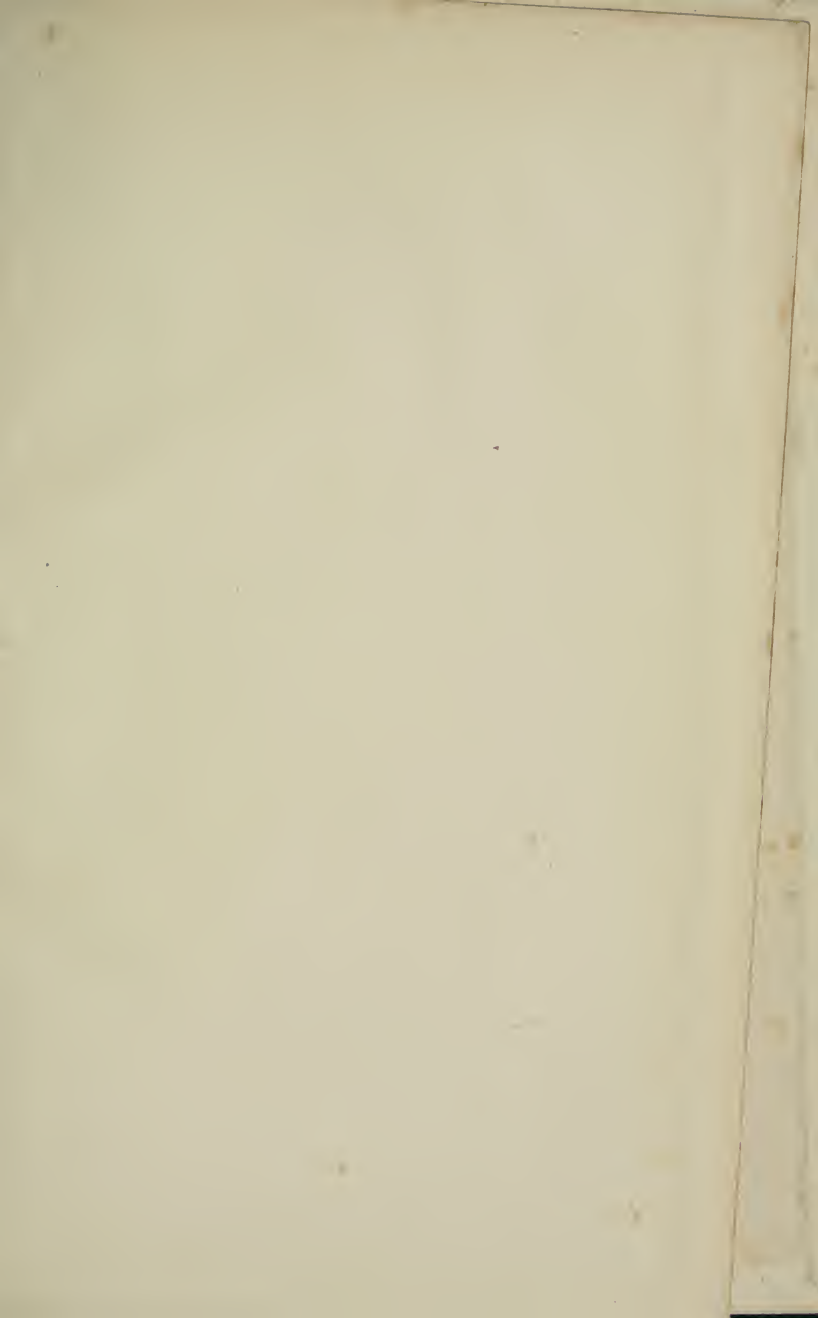
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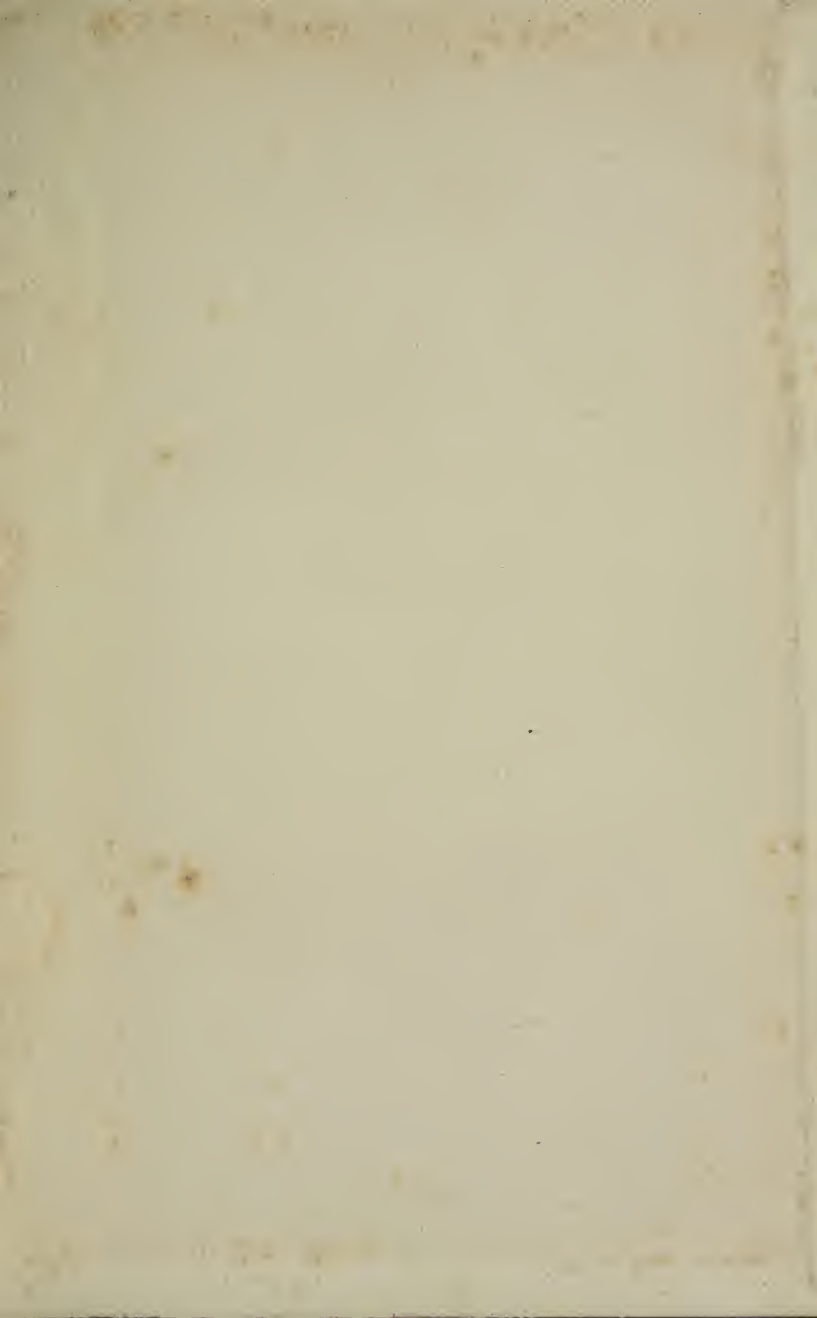
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